

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE
(AUTONOMOUS)**



**BOARD OF STUDIES: AD HOC BOS – Co-curricular
Courses**

PROGRAMME: B.COM (DIGITAL BUSINESS)

SEMESTER: I

NOMENCLATURE OF THE COURSE: Dance Appreciation

NEP Vertical: Co – curricular courses

Credit: 2

(As Per Choice Based Credit System (under NEP 2020) with effect from the Academic Year 2025-26)



Programme:	B.COM (DIGITAL BUSINESS)
Nomenclature of the Course	Dance Appreciation
Total Marks	50 marks
Semester:	I
Academic year	2025-26

LEARNING OBJECTIVES:

1. Understand the history, significance, regional variations of Indian Classical Dance and Indian Folk Dances.
2. Identify the main characteristics of each classical dance form, and Indian folk dances.
3. Understand the cultural, social, ritualistic significance of various dance forms and its role in community life.

COURSE OUTCOMES:

1. Students will learn about various Indian Classical Dance Forms and Indian Folk Dances.
2. Students will understand Definition, history, significance, main characteristics, cultural, social, ritualistic significance of various dance forms and its role in community life.

Module	Course Content	Andragogy	No of Lectures
1	Introduction to Indian Classical Dances History, Significance and regional variations of Indian Classical Dances, Characteristics of each classical dance form, Overview of the key dance movements, gestures, and postures of various classical dance forms.	Audio Visual	15
2	Introduction to Indian Folk Dances Definition and characteristics of folk dances, Cultural, social, and ritualistic significance of folk dances, Role of folk dance in community life and celebrations, Overview of folk dance costumes, music and other elements of Key folk dance forms from various regions of India.	Audio Visual	15

SUGGESTED READINGS:

1. Venkataraman, L. (2015). Indian Classical Dance: The Renaissance and Beyond. Niyogi Books.
2. Spreen, H. L. (2023). Folk Dances of South India. Manohar Publishers.
3. Narayan, S. (2018). The Sterling Book of Indian Classical Dance. Sterling Publishers.
4. Dadheech, P. (2022). Kathak Nritya Shiksha. Bindu Publications.

QUESTION PAPER PATTERN

Particulars	Weightage
Participation and Attendance	20 % / 10 Marks
Class Test/Assignments	40 % / 20 Marks
Presentation/Viva Voce	40% / 20 Marks