



Sadhana Education Society's  
**L. S. Raheja College of Arts &  
Commerce (Autonomous)**

Gujarati Linguistic Minority Institution | NAAC Accredited  
B++ (3<sup>rd</sup> Cycle) | ISO Certified 9001:2015 & 21001:2018



# PROSPECTUS 2025-26

First & Second Year Undergraduate &  
Postgraduate Programmes under NEP, 2020

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## Programmes Offered

Bachelor of Arts (B.A.)	28
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Bachelor of Commerce (Accounting & Finance) (B.A.F.)	47
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# College Management Committee

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**Shri. C. L. Raheja**  
Chairman / Trustee



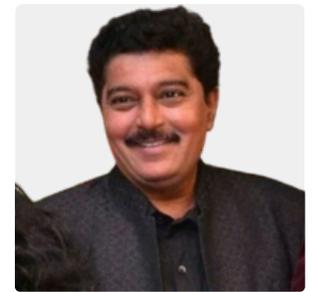
**Shri. Neel C. Raheja**  
Vice-Chairman /  
Trustee



**Shri. Ravi Raheja**  
Council Member /  
Trustee



**Shri. Mohan Almal**  
Hon. Gen. Secretary



**Shri. Sanjay Doshi**  
Hon. Treasurer



**Shri. N. J. Kapadia**  
Trustee



**Shri. Rahul Mehta**  
Council Member /  
Trustee



**Smt. Urvi Aradhya**  
Council Member /  
Trustee



**Shri. Vishwas Dhumal**  
Council Member



**Shri. Himanshu Shah**  
Council Member



**Shri. Bharat Sanghavi**  
Council Member



**Shri. Nikhil R. Mehta**  
Co-opted Council  
Member



**Shri. Anand P. Chandan**  
Co-opted Council  
Member

# Principal's Message

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*“Tell me and I forget, teach me and I may remember, involve me and I learn.”*  
– Benjamin Franklin

We are living in an era marked by rapid transformation in the global educational landscape. With the rollout of the National Education Policy (NEP) 2020, India is undergoing a significant academic evolution—one that prioritizes innovation, multidisciplinary, and lifelong learning.

At L. S. Raheja College of Arts and Commerce, we are proud to be at the forefront of this transformation. The conferment of academic autonomy from the academic year 2024-25 marks a pivotal moment in our journey. Autonomy has empowered us to design a curriculum that is both progressive and industry-relevant, enabling our students to graduate not only with knowledge, but also with the skills and confidence to thrive in a fast-changing world.

As we align ourselves with the vision of NEP 2020, our mission is clear: to deliver a holistic and multidisciplinary education, foster a strong culture of research and innovation, and ensure continuous professional development for our faculty. We are committed to embracing technology and dynamic pedagogy to meet the evolving demands of education and industry alike.

Our dedicated faculty are passionate about exploring new methodologies, nurturing creativity, and supporting students as they navigate their academic and professional paths. We believe in developing not just capable professionals, but also responsible citizens and future leaders.

To complement academic learning, we offer a vibrant ecosystem of extracurricular, co-curricular, and sports activities. These experiences build teamwork, leadership, and a sense of community—qualities essential for personal and professional growth.

As we move forward into 2025 and beyond, we are excited to leverage the opportunities that autonomy and NEP 2020 present. Together, they serve as powerful catalysts in our quest for academic excellence and all-round student development.

Let us continue to learn, evolve, and rise—together.

Warm regards,  
Principal  
L. S. Raheja College of Arts and Commerce  
(Autonomous)



**Dr. Debajit N. Sarkar**  
Principal

## We Are...

L. S. Raheja College of Arts and Commerce (Autonomous), recognized as the Linguistic (Gujarati Speaking) Minority Institution, was established by the Sadhana Education Society in the year 1961. L. S. Raheja College of Arts & Commerce (LSRC), popularly known as Raheja College, is permanently affiliated to the University of Mumbai and is re-accredited with the 'B++' Grade in the NAAC Third Cycle.

### Our Vision:

Engendering and nurturing values for enhancing knowledge, wisdom, skills and humane values to enable the youth to scale peaks of excellence and pinnacles of glory by imparting quality through education. The institution cultivates creative and productive talents of students, faculty, and staff and seeks ways to contribute to the nation, the well-being of communities, and strives to enhance the quality of life and development of its students and faculty.

### Our Mission:

The Sadhana Education Society's L. S. Raheja College of Arts and Commerce (Autonomous) will continually strive to impart education to enable its stakeholders to face the emerging challenges of the future.



*'To shun the darkness of ignorance  
and to spread the light of knowledge'*





## We Facilitate...

- ✓ Highly Qualified Teaching Staff
- ✓ Placement Assistance
- ✓ Interactive Smart Panels in Classrooms
- ✓ Full-time Director of Physical Education & Sports
- ✓ Large Lecture Halls / Tutorial Rooms
- ✓ Well - Equipped Library
- ✓ E-Library & Online Resources
- ✓ Psychology & Statistics Lab
- ✓ Provide Course Materials
- ✓ Dedicated Project Room for Students
- ✓ Girls' Common Room
- ✓ Gymkhana Facilities
- ✓ I.T. Lab
- ✓ Health Centre
- ✓ Research Room
- ✓ Playground / AstroTurf
- ✓ Gymnasium
- ✓ ENT Lab
- ✓ Audio-visual Room
- ✓ Personal Counseling
- ✓ Alumni Association
- ✓ Wi-Fi enabled Campus & Classrooms

# We Evolved...

Sadhana Education Society, established in 1961, has been dedicated to education since its inception. Its mission is to spread education across all segments of society, promote research, and preserve Gujarati culture. The society's journey began with Smt. Kapila Khandvala College of Education in 1961, followed by Malti Jayant Dalal Primary School and Malti Jayant Dalal High School in 1968. In 1975, it added Malati Jayant Dalal Nursery School and S. B. Kindergarten. Then, in 1980, L. S. Raheja College of Arts and Commerce was established, to offer **education from K.G. to Ph.D. under one roof.**

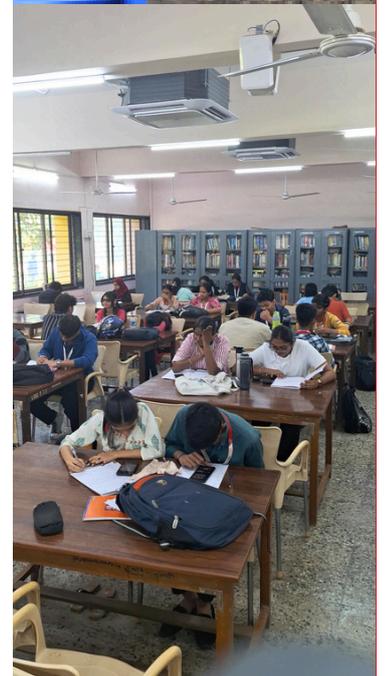
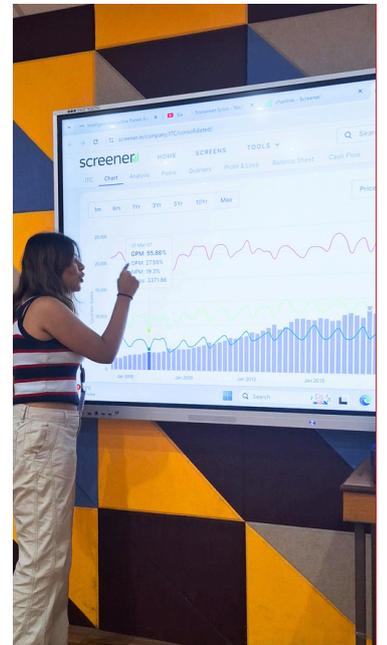
The college's motto, 'प्रज्वलितो, ज्यन्मय् प्रदीपह्', translates to **'To shun the darkness of ignorance and spread the light of knowledge'**. The founders aimed to promote education and nurture the intellectual curiosity of Mumbai's youth, shaping the college's vision and mission.

L. S. Raheja College of Arts and Commerce (LSRC), founded in 1980, is a **Gujarati-speaking minority institution in Mumbai's suburbs.** Permanently **affiliated with the University of Mumbai**, we offer **Ten Undergraduate Programmes, Two Postgraduate Programmes and a Research Centre in Commerce.**

**In the year 2024, the college was granted an autonomy status, consequently the college also initiated the implementation of NEP, 2020 in the same year.**

**The college offers additional courses** such as Certified Financial Planner, GST & Tally, Digital Marketing, Data Science, Business Analysis, Portfolio Management, etc. **It holds the 7th and 9th ranks in Commerce and Arts, respectively, among Mumbai's top 10 colleges (India Today, July 2017).** The college is dedicated to foster students' overall development in education and beyond.

**Its goal is to provide high-quality education in Arts and Commerce at the undergraduate level and postgraduate level, leading to Ph.D. degree in Commerce.** The college also **ensures a 'Ragging Free' and 'Tobacco Free' Campus.**



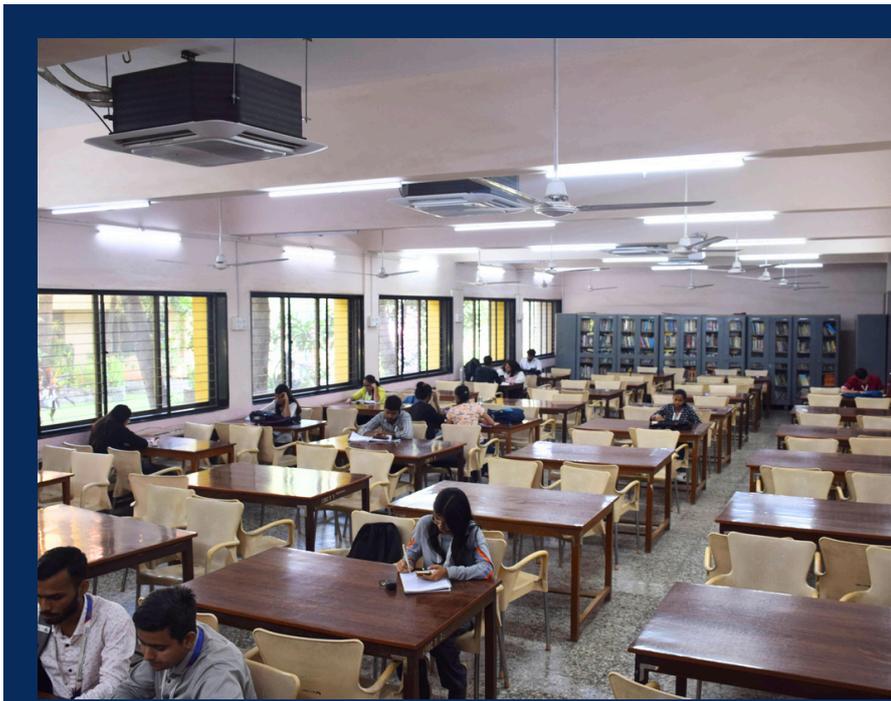
Located amidst scenic surroundings, the college's well-maintained building offers an ideal setting for learning. Equipped with spacious lecture halls, tutorial rooms, a library cum reading room, gymkhana-cum-boys' common room, girls' common room, canteen, auditorium, and a full-fledged computer lab.

Emphasizing both curricular and extracurricular activities, LSRC awards special trophies and prizes to merit holders and provides incentives to participants in intercollegiate activities. It encourages students to engage in cultural events, intercollegiate fests and the University of Mumbai's Youth Festival. The various departments of the college hosts intercollegiate fests like Unmesh, Retake, Parallax, etc.

The college faculty comprises of a highly qualified and experienced Principal & Vice Principals, specialised teaching staff, a full-time Director of physical education & sports and dedicated non-teaching employees.

**Government Scholarship:** The college provides various government scholarships and freeships to students, including Minority Scholarships, Central Sector Scholarships, and those under the Mahadbt Portal. Additionally, it offers financial aid to students facing hardships, including freeships, installment facilities, and fee concessions.

**Aids Offered by the College:** For assistance with fee payments and other support, students can reach out to the Admission Committee.



### The College Library :

The college library has also transitioned to a digital platform. Library has subscribed to EBSCO e-Journals which have been linked to the college website to make it easily accessible to the students.

[Click here for more information of College Library.](#)

# Autonomy to L. S. Raheja College of Arts & Commerce (Autonomous)

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The UGC document on the XI Plan profile of higher education in India clearly states that “Colleges with academic and operative freedom are doing better and have more credibility.” Active involvement of students, teachers, and management in raising the quality of higher education makes it imperative that they share a major responsibility. College autonomy is therefore seen as a tool for encouraging academic success.

**Under autonomy, L. S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS) has the freedom to:**

- Determine and prescribe its own courses of study and syllabi, and restructure and redesign the courses to suit industrial expectations;
- Prescribe rules for admission in consonance with the reservation policy of the state government;
- Design methods of assessment of students’ performance, to conduct examinations and declare results;
- Use modern tools of educational technology to achieve higher standards and greater creativity, and
- Promote healthy practices such as community service, extension activities, projects for the benefit of society at large, neighbourhood programmes, etc.

In order to stimulate innovation, improve academic quality, and establish institutional excellence, our college has been granted autonomy starting in the 2024-2025 academic year. We aim to tailor the curriculum to meet the evolving needs of our students as per industry expectations, thereby making them more relevant and employable.

We believe in encouraging our teachers to experiment with new teaching methodologies and research initiatives. We see autonomy as an empowering tool that will enhance institutional efficiency, motivate faculty and staff to strive for excellence, thereby enabling the meritorious academic achievements.

# National Education Policy, 2020

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The National Education Policy, 2020 envisions a complete overhaul and re-energising of the higher education system to overcome the challenges currently faced and to attain academic excellence in higher education.

The policy aims to meet the evolving standards of education, the highlights of which are enumerated as follows:

- Multidisciplinary education system,
- Revamping of curriculum, andragogical techniques, assessment, and student support for enhanced student experiences,
- Reaffirming the integrity of faculty and institutional leadership, etc.

Opportunities and suggestions on a range of educational topics are provided by the National Education Policy, 2020, which includes:

- Moving towards providing a more multidisciplinary and holistic education and more opportunity for students' participation.
- Facilitating an optimal learning environment and support for students,
- Facilitating quality academic research in all fields through a new National Research Foundation,
- Technological integration to improve education in several aspects,
- Internationalisation of higher education,
- Continuous professional development of teachers,
- Promotion of Indian Languages, Arts and Culture via the Indian Knowledge System.

Keeping in view the objectives of the National Education Policy, 2020 for Higher Education, we at L.S Raheja College of Arts and Commerce (Autonomous) are committed to ensure effective implementation of the policy through systematic measures that include restructuring of the curriculum of the programmes offered, in keeping with the current trends and needs of the society and are determined to offer an educational environment that will facilitate an effective teaching-learning experience, to provide necessary opportunities for active learning, to facilitate technological inclusion in education, etc. to attain the goal of creating holistically educated individuals for the society.



## We Shine...

The college holds **7th & 9th Rank in Commerce & Arts respectively amongst Top 10 colleges in Mumbai (India Today July 2017).**

- **Ms. Yashashree Sachin Surve, FYBFM** class was selected for the Interzonal chess tournament. Ms. Surve also represented University of Mumbai at National Level Chess Tournament in West Zone Inter University Chess Tournament and All India Chess Tournament. She also represented University of Mumbai for "Ashwamedh - 26th Maharashtra State Inter University Competition".
- **Ms. Anamika Gupta** represented Zone II - Mumbai Suburban for Inter-zonal Table Tennis Competition.
- **Mr. Rishabh Ghubade, SYBFM** student was selected for Interzonal Mallakhamb Competition. He also represented University of Mumbai at All India Inter University Mallakhamb Competition.
- **Mr. Rishabh Ghubade** further represented Maharashtra State Mallakhamb Team Competition at "National Games- Uttarakhand" and secured Silver Medal in Rope apparatus and Bronze at overall Individual event.
- A team comprising students from various programmes won 3rd prize (Bronze Medal) in Folk Orchestra at 57th Youth Festival - University level.
- **Ms. Sridevi Shah, FYBA** won 2nd prize (Silver Medal) in the On the spot painting event at 57 th Youth Festival - University level.
- **Mr. Danish Shaikh, TYBFM** participated in Intercollegiate Powerlifting Tournament and Won Gold Medal. He represented Zone 2 for Inter Zonal Powerlifting Tournament and won Bronze medal.
- **Ms. Ashwini Nayak - TYBCom** (2023-2024) represented and won 2nd Place for Zone 2 in Judo Interzonal Competition organised by University of Mumbai.
- **Mr. Karim Khan - SYBMS** (2023-2024) Secured 1st Place in University Zone 2 Intercollegiate Competition in Lawn Tennis, 3rd Place in University Interzonal Competition and represented University of Mumbai West Zone Lawn Tennis Competition.
- **Mr. Argha Abhijit Bhukta from FYBCom** (2023-24) bagged gold medal under the category of Fine Arts: Poster Making and third rank in Collage Making. Also, Mr. Argha Abhijit Bhukta, Ms. Dhruvi Sumaria (SYBA), Ms. Shafak Shaikh (FYBA), Ms. Maahi Mehta (SYBCom) bagged gold medal for Fine Arts: Art Installation at 56th CULTURAL YOUTH FESTIVAL 2023-24 organised by University of Mumbai.
- Group of students secured Third place in Folk Orchestra at the 56th CULTURAL YOUTH FESTIVAL 2023 - 24 organised by University of Mumbai.

# Life at L. S. Raheja College

## National Service Scheme (NSS):

The aim of NSS is to develop a sense of social and civic responsibility among students. NSS Volunteers get a certificate from the University after completing 240 hours in 2 years (i.e. 120 hours each year) and an opportunity to attend a seven-day special camp. Students get a benefit of 10 Grace Marks as per the Examination Regulation.



## National Cadet Corps (NCC):

The NCC unit of the college is associated with No. 1 Maharashtra Naval Unit, Jai Hind Detachment, Mumbai B Group, Churchgate. The college also has an Associate NCC Officer (ANO) Sub Lieutenant (Dr.) Dipali Mahesh Patil.

## Extra Curricular Activities:

Extra Curricular Activities are conducted to provide students with a platform to showcase their talents in cultural activities and enhance their leadership, management and organizational skills.



# Life at L. S. Raheja College



# Life at L. S. Raheja College



## Department of Life-Long Learning and Extension (DLLE):

Extension Education, the third dimension of the University system, is a two-way process which visualises mutual sharing of resources between the community and the University for the Development of both the citizens of India and the Students. Through Population Education Club, the objective of DLLE is to sensitize the students towards socio-cultural realities and environmental issues.



## Follow & Connect...

L. S. Raheja College of Arts & Commerce (Autonomous) is on Instagram, Facebook & LinkedIn.  
Follow us on social media to get highlights and updates.

 @ls.raheja

 /SES.LSRC/

 /L. S. Raheja College

# Rules & Regulations

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- The College attaches great importance to discipline which must be observed by the students at all times. Failure to comply with any of the rules and regulations will lead to strict disciplinary action/s.
- It is mandatory for all the students to wear their Identity Cards in the College premises; failing which they will not be allowed to attend lectures, practicals, etc. Students are also required to ensure that their Identity Card has their recent photograph affixed, bearing the signature of the Principal. It must be presented for inspection or verification whenever demanded by the College Authorities and/or by the Security Staff.
- Students are not allowed to attend lectures other than their own course without the consent of the Principal.
- The Library decorum must be maintained, as and when the student is using the library facilities.
- Students are expected to be punctual for their respective lectures and be in class before time.
- **Students are restricted from communicating any information - oral or written - about the College to the Press. Additionally, students must strictly refrain from posting any College related information on any website/social media/news media. Strict disciplinary action under the IT Act, 2000 will be taken against the student found indulging in such activities without the prior permission of the Principal.**
- Students are liable to lose their academic term or even get expelled from College for any gross negligence of rules that may amount to disobedience/misconduct/misbehaviour/indiscipline.
- Students must take proper care of College property. Any damage done to the same such as disfiguring of walls, doors, windows, benches, mishandling of electrical fittings, projectors, computers; or partaking any activity that may lead to breaking of any furniture, etc. will be treated as a breach of discipline and the students concerned will be fined and/or suspended.
- Smoking, Tobacco-Chewing, Consumption of Drugs and Liquor, etc. are strictly prohibited in the College premises. Students found guilty will be expelled from the College.
- Use of Mobile phones and earphones, etc. at the College Premises is prohibited.
- No student shall collect money as a contribution for a picnic, trip, educational visit, get-together, study notes, charity or for any other activity without prior written permission of the Principal.
- All bonafide students are accountable to the Principal. Their behaviour inside and outside the College premises should not be detrimental to the image of the College. Students should refrain from all such activities which may tarnish the College reputation, and such students, if found guilty, will be expelled or suspended from the College.
- **Ragging is prohibited within or outside the College. If any complaint is received the person concerned will be prosecuted under the Prohibition of Ragging Act, 1999.**
- Photography or Videography of the campus and classrooms, laboratories, office, etc. is strictly prohibited.
- **Every learner is expected to attend all lectures, practicals and tutorials conducted for every course in each semester.**
- Any other matter besides the rules mentioned above will be resolved at the discretion of the Principal.

# Seats Sanctioned for U.G. & P.G. Programmes

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Seats sanctioned for the undergraduate and postgraduate programmes offered at L. S. Raheja College of Arts & Commerce (Autonomous).

## First Year (Aided)

Programmes	B.A.	B.Com.
Sanctioned Seats	120	360

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## First Year (Self Financing Programmes)

Programmes	B.A.F.	B.F.M.	B.B.I.	B.Com (M.S.)	B.A.M.M.C.	B.Sc.IT.	B.C.M.A.	B.D.B.
Sanctioned Seats	60	60	60	120	60	60	60	60

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## First Year (Postgraduate Programmes) (Self Financing Programmes)

Programmes	M.Com. (Banking and Finance)	M.Com. (Advanced Accountancy)	M.A. Psychology with Clinical Specialisation
Sanctioned Seats	60	60	30

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# Eligibility for Admission to Various Undergraduate Programmes under National Education Policy, 2020 at L. S. Raheja College of Arts & Commerce (Autonomous)

(Admission to 4th year Honours/Research degree programme is subject to conditions)

PLEASE NOTE: Every candidate who intends to take admission to any of the Degree programme at L. S. Raheja College of Arts & Commerce (Autonomous), shall have to first register at the University of Mumbai Portal. Visit the college website [www.lsracheja.org](http://www.lsracheja.org) for links and further admission details.

## Eligibility Conditions for Admission to B.A. Programme

**IN-HOUSE STUDENTS:** Inhouse students must have passed in all the subjects of the Higher Secondary Examination (12 th Class) preferably in one and the same sitting.

**OTHER THAN IN-HOUSE APPLICANTS:** A candidate for being eligible for admission to the three-year UG programme under NEP 2020 leading to the degree of Bachelor of Arts:

Must have passed the Higher Secondary School Certificate (12th Class) examination conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, having passed in all subjects with 50% (admission under open category) or 45% (admission under all other categories as applicable) of marks in aggregate in one and the same sitting with the following subjects:

- English
- Any one of the Modern Indian Languages or Modern Foreign Languages or any classical Language or Information Technology
- Any four subjects carrying 100 marks each.

**OR**

Must have passed the Higher Secondary School Certificate (12th Class) examination with vocational subject conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, with 50% (admission under open category) or 45% (admission under all other categories as applicable) of marks in aggregate in all the subjects in one and the same sitting with the following subjects:

- English
- Any one vocational subject carrying 200 marks prescribed by the Board from time to time.
- Any three subjects carrying 100 marks each.

**OR**

Must have passed the Higher Secondary School Certificate (12th Class) examination with the Minimum Competency based vocational courses conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, with 50% (admission under open category) or 45% (admission under all other categories as applicable) of marks in aggregate in all the subjects in one and the same sitting with the followingsubjects:

- English
- Any one of the modern Indian Languages or Modern Foreign Languages or Classical Language or Information Technology.
- General Foundation Course.
- Any one subject carrying 300 marks from among the Minimum Competency based Vocational Courses (MCVC) prescribed by the Higher Secondary School Certificate examination from time to time.

**OR**

Must have passed an examination of another University or Body recognized as Equivalent to Higher Secondary School Certificate (12th Class) Examination OR its equivalent examination from any other board, having passed with 50% (admission under open category) or 45% (admission under all other categories as applicable) of marks in aggregate in all the subjects in one and the same sitting.

## Eligibility Conditions for Admission to B.Com. Programme

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**IN-HOUSE STUDENTS:** Inhouse students must have passed in all the subjects of the Higher Secondary Examination (12 th Class) preferably in one and the same sitting.

**OTHER THAN IN-HOUSE APPLICANTS:** A candidate for being eligible for admission to the three-year UG programme under NEP 2020 leading to the degree of Bachelor of Commerce:

Must have passed the H.S.C. (12th Class) Examination conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, having passed in all the subjects in one and the same sitting with 55% (admission under open category) or 45% (admission under all other categories as applicable) of marks in aggregate.

**OR**

Must have passed the Higher Secondary School Certificate (12th Class) examination with vocational subjects/minimum competency based vocational course conducted by the different Divisional Boards of the Maharashtra State Board of Secondary and Higher Secondary Education OR its equivalent examination from any other board, having passed in all the subjects in one and the same sitting with 55% (admission under open category) or 45% (admission under all other categories as applicable) of marks in aggregate.

**OR**

Must have passed an examination of another University or Body recognized as Equivalent to Higher Secondary School Certificate (12th Class) Examination OR its equivalent examination from any other board, having passed with 55% (admission under open category) or 45% (admission under all other categories as applicable) of marks in aggregate in all the subjects in one and the same sitting.

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## Eligibility Conditions for Admission to B.A.F. / B.F.M. / B.B.I. Programme

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A Candidate for being eligible for admission to the degree programme in Bachelor of Commerce (Accounting and Finance) / Bachelor of Commerce (Financial Markets) / Bachelor of Commerce (Banking and Insurance) shall have passed 12th Class Examination of the Maharashtra Board of Higher Secondary Education or its equivalent examination in all the subjects in one and the same sitting with 55% (admission under open category) or 45% (admission under all other categories as applicable) of marks in aggregate.

**Please note:** There is no separate in-house student quota / admission category for this programme.

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## Eligibility Conditions for Admission to B.C.M.A. / B.D.B. Programme

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A Candidate for being eligible for admission to the degree programme in Bachelor of Commerce (Cost and Management Accounting) / Bachelor of Commerce (Digital Business) shall have passed 12th Class Examination of the Maharashtra Board of Higher Secondary Education or its equivalent examination in all the subjects in one and the same sitting.

**Please note:** There is no separate in-house student quota / admission category for these programmes.

## Eligibility Conditions for Admission to Bachelor of Commerce (Management Studies) Programme

A candidate for being eligible for admission to the Bachelor of Commerce (Management Studies) [B.Com. (M.S.)] programme shall have passed HSC Examination of the Maharashtra State Board of Higher Secondary Education or its equivalent examination or Diploma course in any Engineering Branch with two years or three years after SSC conducted by the Board of Technical Examination or its equivalent examination in all the subjects in one and the same sitting with 55% (admission under Open Category) or 45% (admission under Other Categories as applicable) of marks in aggregate.

Total seats available will be distributed in the following manner. While drawing the merit list, weightage will be given to students from different streams as follows:

Stream	Arts	Commerce	Science	Diploma
Percentage	20%	55%	20%	5%

**Please note:** There are no separate in-house student quota/admission category for this programme.

## Eligibility Conditions for Admission to Bachelor of Science in Information Technology Programme

Candidate for being eligible for admission to the degree programme of Bachelor of Science in Information Technology (B.Sc.IT.),

Must have passed 12th Class examination of the Maharashtra Board of Higher Secondary Education or its equivalent with Mathematics and Statistics as one of the subjects in one and the same sitting with 50% (admission under Open Category) or 45% (admission under Other Categories as applicable) of marks in aggregate.

### **Please Note:**

- Admission will be merit based, in the order of preference as follows:
  - Marks in Mathematics and Statistics at H.S.C. or equivalent examination.
  - In case, if there are two contestants for one admission seat who have secured same marks in mathematics and statistics, then the student securing higher percentage in the H.S.C. exam or equivalent will be given preference for admission.
- There are no separate in-house student quota/admission category for this programme.

## Eligibility Conditions for Admission to Bachelor of Arts in Multimedia and Mass Communication Programme

A candidate for being eligible for admission to the degree programme in Bachelor of Arts in Multimedia and Mass Communication (B.A.M.M.C.) programme shall have passed 12th class examination of the Maharashtra Board of Higher Secondary Education or its equivalent examination in all the subjects in one and the same sitting with 50% (admission under open category) or 45% (admission under all other categories as applicable) of marks in aggregate.

Total seats available for B.A.M.M.C programme will be distributed in the following manner. While drawing the merit list, weightage will be given to students from different streams at 12th standard level as follows:

Stream	Arts	Commerce	Science
Percentage	50%	30%	20%

**Please note:** There are no separate in-house student quota/admission category for this programme.

# Eligibility for Admission to Various Post-graduate Programmes under National Education Policy, 2020 at L. S. Raheja College of Arts & Commerce (Autonomous)

PLEASE NOTE: Every candidate who intends to take admission to any of the Degree programme at L. S. Raheja College of Arts & Commerce (Autonomous), shall have to first register at the University of Mumbai Portal. Visit the College website [www.lsracheja.org](http://www.lsracheja.org) for links and further admission details.

## Eligibility Conditions for Admission to Master of Commerce Programme

A candidate for being eligible for admission to the Post graduate programme Master of Commerce, shall have passed B.Com. / B.A.F. / B.B.I. / B.M.S. / B.F.M. etc. commerce related programmes examination of the University of Mumbai or its equivalent Examination from other universities.

**Please Note:** Admission to students from foreign universities is subject to the eligibility rules of the University of Mumbai.

## Eligibility Conditions for Admission to Master of Arts - Psychology (with Clinical Specialisation) Programme

A candidate for being eligible for admission to the Post graduate programme M.A-Psychology (with Clinical specialization)

Must have passed B.A. major in Psychology (studied minimum six (06) papers of psychology) programme examination of the University of Mumbai or its equivalent Examination from other universities.

OR

Must have passed B.A. in Psychology (studied minimum three (03) papers of psychology) programme examination of the University of Mumbai or its equivalent Examination from other universities. Such candidates are required to appear for an entrance test / qualifying test / interview.

**Please Note:**

- Candidates with six papers will be given priority in admission.
- Admission to students from foreign universities is subject to the eligibility rules of the University of Mumbai.

## Eligibility Conditions for Admission to Ph.D. Programme

The eligibility for enrolment to Ph.D. will be as per the guidelines of UGC & University of Mumbai from time to time.

To know more about Admission Regulations, [click here](#)

# Scheme of Examinations & Passing Standards

## Undergraduate Programmes

### FACULTY OF ARTS, COMMERCE & SCIENCE

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment/Internal Examination with a weightage of 40% of total marks per course. The second component will be a Semester end Examination/External Examination with a weightage of 60% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examination is as shown below:

#### a. Continuous Assessment - 40% of the total marks per course

Particulars	Percentage of Marks
Class tests / Assignment / Project / Quiz etc. (Any two to three components- to be conducted at different instances of time)	40

#### b. Semester End Examinations - 60% of the total marks per course

Duration - These examinations shall be of a duration of one and half hours and two hours for 3 and 4 credit courses respectively and one hour for 1 or 2 credit courses.

To pass a course, the learner should obtain a minimum of 40% marks in aggregate out of the total marks allotted for each course where the course consists of Continuous Assessment and Semester-end Examination. The learner should also obtain a minimum of 40% marks out of the total marks allotted to the Continuous Assessment and minimum of 40% marks out of the total marks allotted to the Semester end Examination separately, to pass the course and a minimum of Grade P, wherever applicable, to pass a particular semester.

A learner should obtain a minimum of 40% marks out of the total marks allotted to a course, in case that course consists of only Continuous Assessment Component or only Semester end Examination component or only Practical component.

# Scheme of Examinations & Passing Standards

## Postgraduate Programmes

### FACULTY OF ARTS

The performance of the learner will be evaluated in two components. The first component will be a continuous assessment with a weightage of 40% of total marks per course. The second component will be the semester-end Examination with a weightage of 60% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examination is as shown below:

#### a. Continuous Assessment (theory course) (All Semesters)

Particulars	Percentage of Marks
Class tests / Essay / Presentation / Assignment / Project / Mock Session / etc. (three components - to be conducted at different instances of time)	40

#### b. Semester end Examination - 60% of the total marks per course

Duration - These examinations shall be of a duration of two hours for 3/4 credit courses and one hour for 1/2 credit courses.

### PASSING STANDARDS FOR THE THEORY COURSES

To pass a course, the learner should obtain a minimum of 40% marks in aggregate out of the total marks allotted for each course where the course consists of Continuous Assessment and Semester end Examination. The learner should also obtain a minimum of 40% marks out of the total marks allotted to the Continuous Assessment and minimum of 40% marks out of the total marks allotted to the Semester end Examination separately, to pass the course and a minimum of Grade P, wherever applicable, to pass a particular semester.

### COURSE WITH A PRACTICAL COMPONENT (FOR SEMESTER I & II)

#### a. Continuous Assessment (Practical)

Particulars	Weightage (%)	Marks	Passing
Self-designed experiments & journal	40	20	08

#### b. Semester End Examination (Practical course)

Particulars	Weightage (%)	Marks	Passing
Practical	36	18	12 marks in aggregate
Viva voce examination	24	12	

There would be one Internal and one External Examiner. The average marks awarded by both the examiners will be considered as the final marks.

# Scheme of Examinations & Passing Standards

## COURSE WITH A PRACTICUM COMPONENT (FOR SEMESTER III & IV)

### a. Continuous Assessment (Practicum)

Particulars	Weightage (%)	Marks	Passing
Internal Continuous Assessment	40	40	16 marks in aggregate

### b. Semester End Examination (Practicum course)

Particulars	Weightage (%)	Marks	Passing
Case File	30	30	24 marks in aggregate
Viva voce examination	30	30	

### Semester III: Research Project: Research Proposal

Particulars	Weightage (%)	Marks	Passing
Presentation	60	60	40 marks in aggregate
Research Proposal (Written Report)	40	40	

### Semester IV: Research Project: Dissertation

Particulars	Weightage (%)	Marks	Passing
Presentation	60	90	60 marks in aggregate
Dissertation (Black Book)	40	60	

# Scheme of Examinations & Passing Standards

## Postgraduate Programmes

### FACULTY OF COMMERCE (FOR SEMESTER I & II)

The performance of the learner will be evaluated in two components. The first component will be a continuous assessment with a weightage of 40% of the total marks per course. The second component will be the semester-end Examination with a weightage of 60% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester-end Examination is as shown below:

#### a. Continuous Assessment (theory course)

Particulars	Percentage of Marks
Class Tests / Presentation / Assignment / Project etc. (Composition may vary with specialisation)	40

#### b. Semester End Examinations - 60% of the total marks per course

Duration - These examinations shall be of a duration of two hours for 3/4 credit courses and one hour for 1/2 credit courses.

Semester III Research Project: Research proposal				Semester IV Research Project: Dissertation			
Particulars	Weightage (%)	Marks	Passing	Particulars	Weightage (%)	Marks	Passing
Presentations	50	50	40 marks in aggregate	Presentations	50	75	60 marks in aggregate
Research Proposal (Written Report)	50	50		Dissertation (Black Book)	50	75	

### PASSING STANDARDS FOR THE THEORY COURSES

To pass a course, the learner should obtain a minimum of 40% marks in aggregate out of the total marks allotted for each course where the course consists of Continuous Assessment and Semester end Examination. The learner should also obtain a minimum of 40% marks out of the total marks allotted to the Continuous Assessment and minimum of 40% marks out of the total marks allotted to the Semester end Examination separately, to pass the course and a minimum of Grade P, wherever applicable, to pass a particular semester.

## Attendance Requirement

Every learner is expected to attend all lectures, practical and tutorials conducted for every course in each semester.

# ATKT & Progression Rules for Undergraduate Programmes

## All Programmes - Aided & Unaided

<b>I.</b>	<b>For Semester II</b>
a.	Promotion from Semester I to Semester II is irrespective of pass/fails in any number of courses.
<b>II.</b>	<b>For Semester III</b>
a.	A learner shall be allowed to keep term for Semester III if he/she passes each of the Semester I and Semester II
	<b>OR</b>
b.	A learner who fails in not more than two courses in First year i.e. fails in not more than two courses of Semester I and Semester II taken together.
<b>III.</b>	<b>For Semester IV</b>
a.	Promotion from Semester III to Semester IV is irrespective of pass/fails in any number of courses.
<b>IV.</b>	<b>For Semester V</b>
a.	A learner shall have passed Semester I, II, III and IV in full.
	<b>OR</b>
b.	A learner shall have passed Semester I and II in full and secured ATKT in the Second year by failing in not more than Two Courses of Semester III and Semester IV taken together.
	<b>OR</b>
c.	A learner shall have passed Semester III and IV in full and secured ATKT in the First year by failing in not more than Two Courses of Semester I and Semester II taken together.
<b>V.</b>	<b>For Semester VI</b>
a.	Promotion from Semester V to Semester VI is irrespective of pass/fails in any number of courses.
b.	The result of Semester VI shall be kept in abeyance until the learner passes each of Semester I, Semester II, Semester III, Semester IV and Semester V in full.

## Procedure & Punishments to Deal with Use of Unfair Means

Students resorting to unfair means during the examinations conducted by the College should note that the punishment for the same will be as per the Examination Regulation.

**STUDENTS ARE REQUESTED NOT TO RESORT TO UNFAIR MEANS**

# ATKT & Progression Rules for Postgraduate Programmes

## M.Com.

<b>I.</b>	<b>For Semester II</b>
a.	Promotion from Semester I to Semester II is irrespective of pass/fails in any number of courses.
<b>II.</b>	<b>For Semester III</b>
a.	A learner shall be allowed to keep term for Semester III if he/she passes each of the Semester I and Semester II
	<b>OR</b>
b.	A learner who fails in not more than two courses of Semester I and not more than two courses of Semester II.
<b>IV.</b>	<b>For Semester IV</b>
a.	Promotion from Semester III to Semester IV is irrespective of pass/fails in any number of courses.

## M.A. Psychology

<b>I.</b>	<b>For Semester II</b>
a.	Promotion from Semester I to Semester II is irrespective of pass/fails in any number of courses.
<b>III</b>	<b>For Semester III</b>
a.	A learner shall be allowed to keep term for Semester III if he/she passes each of the Semester I and Semester II
	<b>OR</b>
b.	A learner who fails in not more than two courses in First year i.e. fails in not more than two courses of Semester I and Semester II taken together.
<b>IV.</b>	<b>For Semester IV</b>
a.	Promotion from Semester III to Semester IV is irrespective of pass/fails in any number of courses.

## Scheme of Examinations & Passing Standards

### Grade Points & Grades for U.G. & P.G. Programmes

Percentage of Marks Obtained	Grade Points	Grade	Performance
90.00 - 100	10	O	Outstanding
80.00 - 89.99	9	A+	Excellent
70.00 - 79.99	8	A	Very Good
60.00 - 69.99	7	B+	Good
55.00 - 59.99	6	B	Above Average
50.00 - 54.99	5	C	Average
40.00 - 49.99	4	P	Pass
Less Than 40	0	F	Fail
Absent	-	F	Absent

[For the Regulation of Fee Refund, click here](#)

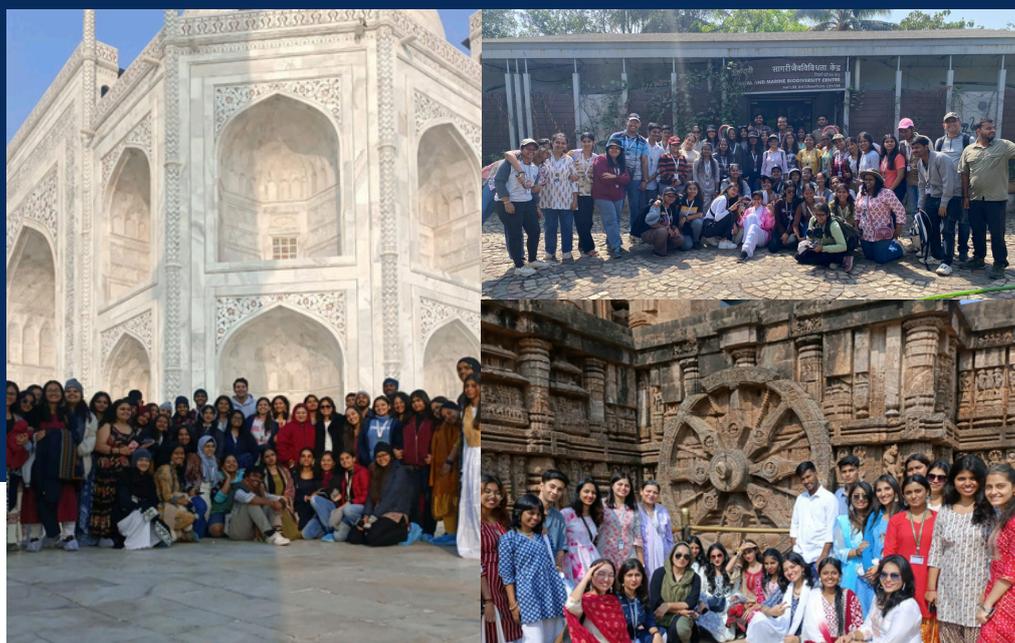
A top-down view of a desk with a laptop, coffee cup, succulents, and books. The desk is split into two halves: a dark blue half on the left and a light wood half on the right. On the blue half, there is a laptop, a white coffee cup, and two small succulents. On the wood half, there are several books in blue and red covers. The text 'UNDERGRADUATE PROGRAMMES' is centered over the image in white, bold, uppercase letters, with a thick orange horizontal line below it.

# UNDERGRADUATE PROGRAMMES

# Bachelor of Arts

L. S. Raheja College of Arts and Commerce (Autonomous), offers three major subjects for Bachelor of Arts degree. The subjects offered as MAJOR are Economics, Sociology, and Psychology. Along with these, there are minor subjects as well. Sociology, Economics, Psychology, and History are offered as minor subjects. The choice of MAJOR and MINOR subjects is based on MERIT and the minimum number of students requirement.

The Bachelor of Arts degree prepares a student to develop their creative, critical, reflective, and analytical skills. Besides this, the students are also sensitized to various global social, economic, political, historical, and mental health issues. Students also develop practical skills related to their major and minor subjects making them employment-ready. This course aims to develop students' problem-solving ability while also inculcating self-directed lifelong learning. The course design encourages students to develop ethics and values.



## Objectives:

- To provide students with a strong theoretical foundation in the humanities and social sciences.
- To develop critical and analytical thinking, scientific temper, and creative talents in a supportive and inspiring environment.
- To provide students with holistic Development.
- To develop practical skills related to the subjects.

## Course Combinations Offered:

Combinations with Sociology as MAJOR	Combinations with Economics as MAJOR	Combinations with Psychology as MAJOR
Sociology - Economics	Economics - Sociology	Psychology - Economics
Sociology - Psychology	Economics - Psychology	Psychology - Sociology
Sociology - History	Economics - History	Psychology - History

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
F.Y. (Economics & Sociology Major)	Rs. 16000/-
S. Y. (Economics & Sociology Major)	Rs. 15500/-
F.Y. (Psychology Major)	Rs. 26000/-
S.Y. (Psychology Major)	Rs. 15500/-

# Bachelor of Arts

## F.Y. B. A. – Economics as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Microeconomics-I	4	1	Microeconomics-II	4
2	Indian Economy	2	2	Kautilya's Arthashastra	2
<b>Minor</b>			<b>Minor (Any one)</b>		
	NIL		3	Essentials of Sociology <b>OR</b> Introduction to Archaeology <b>OR</b> Introduction to Psychology	2
<b>Open Electives: OE (Any-two)</b>			<b>Open Electives: OE (Any-Two)</b>		
3	Statistics I (compulsory)	2	4	Statistics II (compulsory)	2
4	Advance Excel I <b>OR</b> Personal Branding	2	5	Advance Excel II <b>OR</b> Leadership Skills	2
<b>Vocational Skill Courses: VSC</b>			<b>Vocational Skill Courses: VSC</b>		
5	Economics of Start-up	2	6	Dynamics of Start-up	2
<b>Skill Enhancement Courses: SEC (Any one)</b>			<b>Skill Enhancement Courses: SEC (Any one)</b>		
6	Heritage Tourism Management <b>OR</b> Gardening Operations	2	7	Museum Management Skills <b>OR</b> Cartography	2
<b>Ability Enhancement Courses: AEC</b>			<b>Ability Enhancement Courses: AEC</b>		
7	Communication Skills - I	2	8	Communication Skills - II	2
<b>Value Education Courses: VEC</b>			<b>Value Education Courses: VEC</b>		
8	Environmental Ethics	2	9	Indian Constitution	2
<b>Indian Knowledge System: IKS (Any one)</b>			<b>Indian Knowledge System: IKS</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	
<b>Co-curricular Courses: CC; (Any one)</b>			<b>Co-curricular Courses: CC; (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Arts

## S.Y. B. A. – Economics as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Macroeconomics-I	4	1	Macroeconomics-II	4
2	Public Finance	4	2	Demography: Theory and Policy	4
<b>Minor (Any one)</b>			<b>Minor (Any one)</b>		
3	Exploring Psychology I <b>OR</b> Glimpses of World History - 1400 CE to 1945 CE <b>OR</b> Sociology of Health & Medicine	4	3	Exploring Psychology II <b>OR</b> History of Ancient India - 3500 BCE to 1000 CE <b>OR</b> Public Health and Policy	4
<b>Open Electives: OE (Any-One)</b>			<b>Open Electives: OE (Any-One)</b>		
4	Basics of Financial Markets <b>OR</b> Logical Reasoning & Data Interpretation I	2	4	Mutual Fund Management <b>OR</b> Logical Reasoning & Data Interpretation II	2
<b>Vocational Skill Courses: VSC</b>			<b>Vocational Skill Courses: VSC</b>		
5	Urban Entrepreneurship	2		NA	
<b>Skill Enhancement Courses: SEC (Any one)</b>			<b>Skill Enhancement Courses: SEC (Any one)</b>		
	NA		5	Fundamentals of AI <b>OR</b> Introduction to Market Research	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
6	हिंदी भाषा और साहित्य <b>OR</b> व्यावहारिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - १ <b>OR</b> संस्कृत परिचय - I	2	6	व्यावहारिक हिंदी एवं पत्रलेखन <b>OR</b> व्यावसायिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - २ <b>OR</b> संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
7	Field Project	2	7	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
8	Health and Wellness - I <b>OR</b> Performing Arts: Indian Classical Dances <b>OR</b> Traditional Sports and Fitness - I	2	8	Health and Wellness - II <b>OR</b> Performing Arts: Indian Classical Music <b>OR</b> Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Arts

## F.Y. B. A. – Sociology as MAJOR

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Foundations of Sociology	4	1	Fundamentals of Sociology	4
2	Sociology of Development	2	2	Indology	2
<b>Minor</b>			<b>Minor (Any one)</b>		
	NIL		3	Introduction to Psychology <b>OR</b> Introduction to Archaeology <b>OR</b> Introduction to Microeconomics and Macroeconomics	2
<b>Open Electives (OE): (Any-two)</b>			<b>Open Electives (OE): (Any-two)</b>		
3	Statistics I (Compulsory)	2	4	Statistics II (Compulsory)	2
4	Advance Excel I <b>OR</b> Personal Branding	2	5	Advance Excel II <b>OR</b> Leadership Skills	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Sociology of Entrepreneurship	2	6	Social Entrepreneurship in India	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Heritage Tourism Management <b>OR</b> Gardening Operations	2	7	Museum Management Skills <b>OR</b> Cartography	2
<b>Ability Enhancement Courses (AEC)</b>			<b>Ability Enhancement Courses (AEC)</b>		
7	Communication Skills I	2	8	Communication Skills II	2
<b>Value Education Courses (VEC)</b>			<b>Value Education Courses (VEC)</b>		
8	Environmental Ethics	2	9	Indian Constitution	2
<b>Indian Knowledge System (IKS) (Any one)</b>			<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Arts

## S.Y. B. A. – Sociology as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Classical Sociology Theory	4	1	Modern Sociological Theory	4
2	Sociology of India	4	2	Indian Society: Issues and Concerns	4
<b>Minor (Any one)</b>			<b>Minor (Any one)</b>		
3	Exploring Psychology I <b>OR</b> Glimpses of World History - 1400 CE to 1945 CE <b>OR</b> Fundamentals of Microeconomics	4	3	Exploring Psychology II <b>OR</b> History of Ancient India - 3500 BCE to 1000 CE <b>OR</b> Fundamentals of Macroeconomics	4
<b>Open Electives: OE (Any-one)</b>			<b>Open Electives: OE (Any-one)</b>		
4	Basics of Financial Markets <b>OR</b> Logical Reasoning & Data Interpretation I	2	4	Mutual Fund Management <b>OR</b> Logical Reasoning & Data Interpretation II	2
<b>Vocational Skill Courses: VSC</b>			<b>Vocational Skill Courses: VSC</b>		
5	Sociology of Law	2		NA	
<b>Skill Enhancement Courses: SEC (Any one)</b>			<b>Skill Enhancement Courses: SEC (Any one)</b>		
	NA		5	Fundamentals of AI <b>OR</b> Introduction to Market Research	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
6	हिंदी भाषा और साहित्य <b>OR</b> व्यावहारिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - १ <b>OR</b> संस्कृत परिचय - I	2	6	व्यावहारिक हिंदी एवं पत्रलेखन <b>OR</b> व्यावसायिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - २ <b>OR</b> संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
7	Field Project	2	7	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
8	Health and Wellness - I <b>OR</b> Performing Arts: Indian Classical Dances <b>OR</b> Traditional Sports and Fitness - I	2	8	Health and Wellness - II <b>OR</b> Performing Arts: Indian Classical Music <b>OR</b> Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Arts

## F.Y. B. A. - Psychology as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Fundamentals of Psychology I	4	1	Fundamentals of Psychology II	4
2	Behavioral Research Methods	2	2	Psychological Thought in Indian Knowledge System	2
<b>Minor</b>			<b>Minor (Any one)</b>		
	NIL		3	Essentials of Sociology <b>OR</b> Introduction to Archaeology <b>OR</b> Introduction to Microeconomics and Macroeconomics	2
<b>Open Electives (OE): (Any-two)</b>			<b>Open Electives (OE): (Any-two)</b>		
3	Statistics I (Compulsory)	2	4	Statistics II (Compulsory)	2
4	Advance Excel I <b>OR</b> Personal Branding	2	5	Advance Excel II <b>OR</b> Leadership Skills	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Body language: Key to Professional Success	2	6	Psychological First Aid	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Heritage Tourism Management <b>OR</b> Gardening Operations	2	7	Museum Management Skills <b>OR</b> Cartography	2
<b>Ability Enhancement Courses (AEC)</b>			<b>Ability Enhancement Courses (AEC)</b>		
7	Communication Skills I	2	8	Communication Skills II	2
<b>Value Education Courses (VEC)</b>			<b>Value Education Courses (VEC)</b>		
8	Environmental Ethics	2	9	Indian Constitution	2
<b>Indian Knowledge System (IKS) (Any one)</b>			<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Arts

## S.Y. B. A. - Psychology as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Social Psychology - I	4	1	Social Psychology - II	4
2	Developmental Psychology - I	4	2	Developmental Psychology - II	4
<b>Minor (Any one)</b>			<b>Minor (Any one)</b>		
3	Glimpses of World History - 1400 CE to 1945 CE <b>OR</b> Fundamentals of Microeconomics <b>OR</b> Sociology of Health and Medicine	4	3	History of Ancient India - 3500 BCE to 1000 CE <b>OR</b> Fundamentals of Macroeconomics <b>OR</b> Public Health and Policy	4
<b>Open Electives: OE (Any-one)</b>			<b>Open Electives: OE (Any-one)</b>		
4	Basics of Financial Markets <b>OR</b> Logical Reasoning & Data Interpretation I	2	4	Mutual Fund Management <b>OR</b> Logical Reasoning & Data Interpretation II	2
<b>Vocational Skill Courses: VSC</b>			<b>Vocational Skill Courses: VSC</b>		
5	Neuro Linguistic Programming	2		NA	
<b>Skill Enhancement Courses: SEC (Any one)</b>			<b>Skill Enhancement Courses: SEC (Any one)</b>		
	NA		5	Fundamentals of AI <b>OR</b> Introduction to Market Research	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
6	हिंदी भाषा और साहित्य <b>OR</b> व्यावहारिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - १ <b>OR</b> संस्कृत परिचय - I	2	6	व्यावहारिक हिंदी एवं पत्रलेखन <b>OR</b> व्यावसायिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - २ <b>OR</b> संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
7	Field Project	2	7	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
8	Health and Wellness - I <b>OR</b> Performing Arts: Indian Classical Dances <b>OR</b> Traditional Sports and Fitness - I	2	8	Health and Wellness - II <b>OR</b> Performing Arts: Indian Classical Music <b>OR</b> Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce

Commerce is the backbone & the thriving force for the success of an evergrowing & evolving economy. The understanding of Commerce fosters competition, innovation & specialization which leads to improved efficiency & overall development of the economy. The B.COM. programme at L. S. Raheja College of Arts & Commerce (Autonomous) offers specialization in Accountancy & Commerce.

A thorough understanding of Commerce will enable the learners to equip themselves with practical skills & knowledge essential for navigating the modern economy. It will empower them to pursue diverse career opportunities & nurture decision-making abilities which will foster financial independence & professional success. Proficiency in Accountancy will enable students to hone their accounting skills and prepare the students for a career and advanced studies in accounting & allied subjects.



## Objectives:

- Learners will develop a foundation and understanding of managerial principles and accounting practices.
- Learners will develop professional, communication, analytical, and managerial skills, accounting rules, business ethics, and practical approaches along with the use of modern technology.
- The learners will learn and apply local, national, and global management principles and practices.
- Learners will acquire employability and entrepreneurial skills.

Learners are offered two subject combinations:

Accountancy Major with Commerce Minor

Commerce Major with Accountancy Minor

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 16000/-
Second Year	Rs. 15500/-

# Bachelor of Commerce

## F.Y.B.Com - Accountancy as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Accountancy & Financial Management I	4	1	Accountancy & Financial Management II	4
2	Introduction and Overview of Financial Technology	2	2	Accounting Thought and Practices in Ancient India	2
<b>Minor</b>			<b>Minor</b>		
	NIL		3	Introduction to Service Sector	2
<b>Open Electives (OE): (Any-two)</b>			<b>Open Electives (OE): (Any-two)</b>		
3	Business Economics I (Compulsory)	2	4	Business Economics II (Compulsory)	2
4	Travel & Tourism I <b>OR</b> Mathematical & Statistical Technique I	2	5	Travel & Tourism II <b>OR</b> Mathematical & Statistical Technique II	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Fundamentals of Financial Management	2	6	Financial Literacy	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Public Relations I <b>OR</b> Presentation Skills	2	7	Public Relations II <b>OR</b> Research Skills	2
<b>Ability Enhancement Courses (AEC)</b>			<b>Ability Enhancement Courses (AEC)</b>		
7	Corporate Communication I	2	8	Corporate Communication II	2
<b>Value Education Courses (VEC)</b>			<b>Value Education Courses (VEC)</b>		
8	Environmental Ethics	2	9	Indian Constitution	2
<b>Indian Knowledge System (IKS) (Any one)</b>			<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce

## S.Y.B.Com - Accountancy as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Accountancy & Financial Management III	4	1	Accountancy & Financial Management IV	4
2	Cost Accounting I	4	2	Cost Accounting II	4
<b>Minor</b>			<b>Minor</b>		
3	Principles of Management	4	3	Advertising	4
<b>Open Electives (OE): (Any-one)</b>			<b>Open Electives (OE): (Any-one)</b>		
4	Logical Reasoning & Data Interpretation I OR Business Economics III	2	4	Logical Reasoning & Data Interpretation II OR Business Economics IV	2
<b>Vocational Skill Courses: VSC</b>			<b>Vocational Skill Courses: VSC</b>		
5	Business Law	2		NA	
<b>Skill Enhancement Courses: SEC (Any one)</b>			<b>Skill Enhancement Courses: SEC (Any one)</b>		
	NA		5	Customer Relationship Management OR Fundamentals of AI	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
6	हिंदी भाषा और साहित्य OR व्यावहारिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - १ OR संस्कृत परिचय - I	2	6	व्यावहारिक हिंदी एवं पत्रलेखन OR व्यावसायिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - २ OR संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
7	Field Project	2	7	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
8	Health and Wellness - I OR Performing Arts: Indian Classical Dances OR Traditional Sports and Fitness - I	2	8	Health and Wellness - II OR Performing Arts: Indian Classical Music OR Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce

## F.Y.B.Com - Commerce as MAJOR

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Introduction to Business	4
2	Business Ethics & Corporate Governance	2
<b>Minor</b>		
	NIL	
<b>Open Electives (OE): (Any-two)</b>		
3	Business Economics I (Compulsory)	2
4	Travel & Tourism I <b>OR</b> Mathematical & Statistical Technique I	2
<b>Vocational Skill Courses (VSC)</b>		
5	Introduction and Overview of Financial Technology	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Public Relations I <b>OR</b> Presentation Skills	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Corporate Communication I	2
<b>Value Education Courses (VEC)</b>		
8	Environmental Ethics	2
<b>Indian Knowledge System (IKS) (Any one)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Introduction to Service Sector	4
2	Ancient Indian Management	2
<b>Minor</b>		
3	Financial Accounting - I	2
<b>Open Electives (OE): (Any-two)</b>		
4	Business Economics II (Compulsory)	2
5	Travel & Tourism II <b>OR</b> Mathematical & Statistical Technique II	2
<b>Vocational Skill Courses (VSC)</b>		
6	Financial Literacy	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	Public Relations II <b>OR</b> Research Skills	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Corporate Communication II	2
<b>Value Education Courses (VEC)</b>		
9	Indian Constitution	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce

## S.Y.B.Com - Commerce as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Introduction to Management	4	1	Finance and Production Planning	4
2	Advertising	4	2	E-Commerce	4
<b>Minor</b>			<b>Minor</b>		
3	Financial Accounting II	4	3	Financial Accounting III	4
<b>Open Electives: OE (Any-one)</b>			<b>Open Electives: OE (Any-one)</b>		
4	Logical Reasoning & Data Interpretation I OR Business Economics III	2	4	Logical Reasoning & Data Interpretation II OR Business Economics IV	2
<b>Vocational Skill Courses: VSC</b>			<b>Vocational Skill Courses: VSC</b>		
5	Business Law	2		NA	
<b>Skill Enhancement Courses: SEC (Any one)</b>			<b>Skill Enhancement Courses: SEC (Any one)</b>		
	NA		5	Customer Relationship Management OR Fundamentals of AI	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
6	हिंदी भाषा और साहित्य OR व्यावहारिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - १ OR संस्कृत परिचय - I	2	6	व्यावहारिक हिंदी एवं पत्रलेखन OR व्यावसायिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - २ OR संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
7	Field Project	2	7	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
8	Health and Wellness - I OR Performing Arts: Indian Classical Dances OR Traditional Sports and Fitness - I	2	8	Health and Wellness - II OR Performing Arts: Indian Classical Music OR Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Management Studies)

Management education is different today because of the requirement of soft skills, teamwork and collaborations. As the economy continues to flourish, cost-conscious companies morph their HR strategies, becoming even choosier in every dimension. This sets a platform for young entrepreneurs.

The Bachelor of Commerce (Management Studies) [B.Com. (M.S.)] programme intends to cater to the growing needs of corporate India and also leads to the all-round development of their personalities.

The B.Com. (M.S.) programme provides comprehensive training to students in the fields of Management, Accounting and Finance by way of interaction, projects, presentations, industrial visits, practical training, job orientation and placements. We encourage creativity and give a boost to students' hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created a niche in organizing and leading the college to gleaming victories.



## Objectives:

- The curriculum is designed to mould the learners who aspire to become managers.
- To provide the learners with a basic understanding of management education and overall development so that they are well trained to be absorbed as middle-level managers by big companies.
- The course aims to familiarize the learners with the fundamental aspects of various issues associated with business finance, business economics, marketing, taxation, human resource management, organizational behaviour etc.
- The programme further helps the learners acquire decision-making skills, which are a necessity in today's globally competitive market, delegate work and primarily coordinate with the entire organization.

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 43300/-
Second Year	Rs. 41400/-

# Bachelor of Commerce (Management Studies)

## F.Y.B.Com. (M.S.)

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Introduction to Financial Accounts	3	1	Principles of Marketing	3
2	Principles of Management	3	2	Investment Management	3
<b>Minor</b>			<b>Minor</b>		
	NIL		3	Business Economics	2
<b>Open Electives (OE): (Any-two)</b>			<b>Open Electives (OE): (Any-two)</b>		
3	Business Statistics <b>OR</b>	2	4	Business Mathematics <b>OR</b>	2
4	MS Office <b>OR</b> Introduction to Photography	2	5	Advanced Excel <b>OR</b> Introduction to Web Designing	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Introduction to Financial Planning	2	6	Foundation of Human Skills	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Introduction to Family Managed Business <b>OR</b> Introduction to Behavioral Science	2	7	Overview of Trade and Commerce <b>OR</b> Introduction to Organization Systems and processes	2
<b>Ability Enhancement Courses (AEC)</b>			<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2	8	Professional Communication	2
<b>Value Education Courses (VEC)</b>			<b>Value Education Courses (VEC)</b>		
8	Human Values and Ethics	2	9	Leadership Skills	2
<b>Indian Knowledge System (IKS)</b>			<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Management Studies)

## S.Y.B.Com (M.S.) - Finance as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits
<b>Major Mandatory</b>		
1	Financial Management	4
2	Accounting for Managerial Decisions	4
<b>Minor</b>		
3	Financial Institutions and Markets	2
4	Introduction to Cost Accounting	2
<b>Open Electives (OE): (Any-one)</b>		
5	Understanding Cinema OR Cyber Security OR Introduction to Managing Personal Digital Profile	2
<b>Vocational Skill Courses (VSC)</b>		
6	Behaviourial Finance	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
	NA	
<b>Ability Enhancement Courses (AEC) (Any one)</b>		
7	हिंदी भाषा और साहित्य OR व्यावहारिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - १ OR संस्कृत परिचय - I	2
<b>Field Projects / Community Engagement and Service</b>		
8	Field Project	2
<b>Co-curricular Courses (CC) (Any one)</b>		
9	Health and Wellness - I OR Performing Arts: Indian Classical Dances OR Traditional Sports and Fitness - I	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>		
1	Auditing	4
2	Equity & Debt Markets	4
<b>Minor</b>		
3	Emerging Investment Instruments	2
4	Strategic Cost Management	2
<b>Open Electives (OE): (Any-one)</b>		
5	Introduction to Public Speaking OR Cultural Studies OR Digital Presence and Revenue Generation	2
<b>Vocational Skill Courses (VSC)</b>		
	NA	
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Mutual Fund Management OR Personal Financial Planning	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>		
7	व्यावहारिक हिंदी एवं पत्रलेखन OR व्यावसायिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - २ OR संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>		
8	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>		
9	Health and Wellness - II OR Performing Arts: Indian Classical Music OR Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Management Studies)

## S.Y.B.Com (M.S.) - Marketing as MAJOR

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Product Innovation Management	4	1	Integrated Marketing Communication	4
2	Consumer Behaviour	4	2	Business Planning and Entrepreneurial Management	4
<b>Minor</b>			<b>Minor</b>		
3	Rural Marketing	2	3	Advertising	2
4	Social Marketing	2	4	Strategic Management	2
<b>Open Electives (OE): (Any-one)</b>			<b>Open Electives (OE): (Any-one)</b>		
5	Understanding Cinema <b>OR</b> Cyber Security <b>OR</b> Introduction to Managing Personal Digital Profile	2	5	Introduction to Public Speaking <b>OR</b> Cultural Studies <b>OR</b> Digital Presence and Revenue Generation	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
6	Organisational Behaviour	2		NA	
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
	NA		6	Ethics in Marketing <b>OR</b> Change Management	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
7	हिंदी भाषा और साहित्य <b>OR</b> व्यावहारिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - १ <b>OR</b> संस्कृत परिचय - I	2	7	व्यावहारिक हिंदी एवं पत्रलेखन <b>OR</b> व्यावसायिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - २ <b>OR</b> संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
8	Field Project	2	8	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
9	Health and Wellness - I <b>OR</b> Performing Arts: Indian Classical Dances <b>OR</b> Traditional Sports and Fitness - I	2	9	Health and Wellness - II <b>OR</b> Performing Arts: Indian Classical Music <b>OR</b> Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Arts in Multimedia and Mass Communication

The B.A.M.M.C. Department of L. S. Raheja College of Arts and Commerce (Autonomous), is a centre to create a balanced portfolio for students giving them 360-degree exposure to both curricular and co-curricular activities. With a vision to create shining stars in the realm of the communication industry, we at Raheja have tried to create an atmosphere that grooms the personalities of the students.

We make our students industry-ready, imparting them with skills that aid them in facing professional challenges head-on. Over the years, our students have diversified and established themselves as reputable professionals in the fields of television, cinema, advertising, journalism, photography, public relations, events management, etc.

We encourage creativity and give a boost to students' hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created a niche in organizing and leading the college to gleaming victories.



## Objectives:

- To facilitate a comprehensive understanding of media and communication courses and provide opportunities for networking and seamless learning.
- To combine classroom teachings with hands-on experience through practical learning and industry interface.
- To equip our students with skills that make them industry-ready and competent enough to pursue their choice of career from the wide range of media and communication jobs.

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 43300/-
Second Year	Rs. 41400/-

# Bachelor of Arts in Multimedia and Mass Communication

## F.Y.B.A.M.M.C.

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Introduction to Marketing and Communication Tools	4
2	Fundamentals of Mass Communication	2
<b>Minor</b>		
	NIL	
<b>Open Electives (OE): (Any-two)</b>		
3	Introduction to Psychology <b>OR</b> Fundamentals of Management <b>OR</b>	2
4	Statistics	2
<b>Vocational Skill Courses (VSC)</b>		
5	Visual Communication	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Introduction to Computers I <b>OR</b> Introduction to Web Designing	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Basics of Communication	2
<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2
<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Understanding Indian and Global Media	4
2	Communication in Ancient India	2
<b>Minor</b>		
3	Event Management	2
<b>Open Electives (OE): (Any-two)</b>		
4	Financial Literacy <b>OR</b> Introduction to Economics <b>OR</b>	2
5	Political Concepts and Indian Political System	2
<b>Vocational Skill Courses (VSC)</b>		
6	Creative Writing	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	Introduction to Computers II <b>OR</b> Introduction to Blogging	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Advanced Communication	2
<b>Value Education Courses (VEC)</b>		
9	Overview of Indian Culture and Society	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Arts in Multimedia and Mass Communication

## S.Y.B.A.M.M.C.

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Fundamentals of Advertising	4	1	Mass Media Research	4
2	Fundamentals of Journalism	4	2	Essentials of Film Making	4
<b>Minor</b>			<b>Minor</b>		
3	Film Appreciation	2	3	Corporate Communication & PR Strategy	2
4	Audio Visual Production	2	4	Scripting for Media	2
<b>Open Electives (OE): (Any-One)</b>			<b>Open Electives (OE): (Any-One)</b>		
5	Organisational Behaviour OR Beginner's Module in Personal Finance	2	5	Introduction to Stock Market OR Applications of AI in Business	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
6	Media Laws and Ethics	2		NA	
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
	NA		6	Basics of Photography OR Entrepreneurship Skills	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
7	हिंदी भाषा और साहित्य OR व्यावहारिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - १ OR संस्कृत परिचय - I	2	7	व्यावहारिक हिंदी एवं पत्रलेखन OR व्यावसायिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - २ OR संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
8	Field Project	2	8	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
9	Health and Wellness - I OR Performing Arts: Indian Classical Dances OR Traditional Sports and Fitness - I	2	9	Health and Wellness - II OR Performing Arts: Indian Classical Music OR Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Accounting & Finance)

Accounting and Finance undoubtedly forms the crux of any business institution, right from its inception stage. Employers invest a lot of their energies in getting the proficient professionals to maintain their account books and financial statements to make crucial money-related decisions.

B.A.F Department of L. S. Raheja College of Arts and Commerce (Autonomous), aims to impart knowledge to students that prepares them for their future in the field of Accounting and Finance. Our students are moulded to take challenges of the practical world head-on and emerge as successful personnel in their chosen career path.



## Objectives:

- Training students to foster professional attitudes that help them to succeed in their choice of career.
- Preparing them to be successful entrepreneurs and industry professionals.
- Bridging the gap between classroom teachings and industry expectations.

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 42300/-
Second Year	Rs. 41400/-

# Bachelor of Commerce (Accounting & Finance)

## F.Y.B.A.F

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Financial Accounting -I	3	1	Financial Accounting-II	3
2	Commerce-I (Business Environment)	3	2	Commerce-II (Introduction to Management)	3
<b>Minor</b>			<b>Minor</b>		
	NIL		3	Cost Accounting-I	2
<b>Open Electives (OE): (Any-two)</b>			<b>Open Electives (OE): (Any-two)</b>		
3	Business Mathematics <b>OR</b> Introduction to Photography <b>OR</b> Beginner's module to editing	2	4	Business Statistics <b>OR</b> Animation and Graphics <b>OR</b> Introduction to Vlogging	2
4		2	5		2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Financial Management-I	2	6	Introduction to Auditing	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Fundamentals of Excel <b>OR</b> Entrepreneurial Skills	2	7	Organisational Behaviour <b>OR</b> Basics of Investment Analysis	2
<b>Ability Enhancement Courses (AEC)</b>			<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2	8	Professional Communication	2
<b>Value Education Courses (VEC)</b>			<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2	9	Human Values and Ethics	2
<b>Indian Knowledge System (IKS)</b>			<b>Indian Knowledge System (IKS)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Accounting & Finance)

## S.Y.B.A.F

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Financial Accounting - III	4	1	Financial Accounting - IV	4
2	Commerce - III (Financial Market Operations)	4	2	Commerce - IV (Marketing Management)	4
<b>Minor</b>			<b>Minor</b>		
3	Microeconomics	2	3	Macroeconomics	2
4	Introduction to Management Accounting	2	4	Cost Accounting - II	2
<b>Open Electives (OE): (Any-one)</b>			<b>Open Electives (OE): (Any-one)</b>		
5	Introduction to Managing Personal Digital Profile OR Business Law OR Understanding Cinema	2	5	Digital Presence and Revenue Generation OR Ethical Hacking OR Cultural Studies	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
6	Technical Analysis	2	NA		
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
NA			6	Accounting with Tally OR Mutual Fund Management	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
7	हिंदी भाषा और साहित्य OR व्यावहारिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - १ OR संस्कृत परिचय - I	2	7	व्यावहारिक हिंदी एवं पत्रलेखन OR व्यावसायिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - २ OR संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
8	Field Project	2	8	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
9	Health and Wellness - I OR Performing Arts: Indian Classical Dances OR Traditional Sports and Fitness - I	2	9	Health and Wellness - II OR Performing Arts: Indian Classical Music OR Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Banking & Insurance)

The banking and insurance sectors play an important role in the economic growth of our country. The Department of Bachelor of Commerce (Banking & Insurance)-B.B.I. programme of L. S. Raheja College of Arts and Commerce (Autonomous), endeavours to provide comprehensive training to students in the field of Banking and Insurance, to help acquire new insights into the complexities of banking in the 21<sup>st</sup> century, thereby making the students employable in the concerned field.

The programme imparts strong foundational knowledge in the field of Banking and Insurance and equips the learners with practical application of the same. Our students are trained to adapt to the stimulating as well as ever-changing atmosphere of the industry and make a sound and stable career in the field of banking and insurance sectors. The activities are designed to provide exposure to the corporate arena, thus inculcating confidence in the students to grab upcoming opportunities in the industry.



## Objectives:

- Providing thorough knowledge of the banking and insurance industries.
- Empowering students with a deep understanding of the principles, practices, and regulatory environment of the industry.
- Offering insights into the contemporary trends and technologies of the field.
- Facilitating value-added courses to bridge the industry-academia gap.

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 42300/-
Second Year	Rs. 41400/-

# Bachelor of Commerce (Banking & Insurance)

## F.Y.B.B.I.

*Under Choice Based Credit, Grading and Semester System Course Structure*

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Principles and Practices of Banking and Insurance	3	1	Commerce (Principles of Management)	3
2	Fundamentals of Financial Accounting I	3	2	Fundamentals of Financial Accounting II	3
<b>Minor</b>			<b>Minor</b>		
	NIL		3	Micro Economics	2
<b>Open Electives (OE): (Any-two)</b>			<b>Open Electives (OE): (Any-two)</b>		
3	Business Mathematics <b>OR</b> MS Office <b>OR</b>	2	4	Business Statistics <b>OR</b> Introduction to Artificial Intelligence <b>OR</b>	2
4	Social Media Management	2	5	Digital Marketing	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Management of Financial Services	2	6	Organizational Behaviour	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Entrepreneurial Skills <b>OR</b> Introduction to Services Marketing	2	7	Introduction to Auditing <b>OR</b> Financial Markets	2
<b>Ability Enhancement Courses (AEC)</b>			<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2	8	Professional Communication	2
<b>Value Education Courses (VEC)</b>			<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2	9	Overview of Indian Culture and Society	2
<b>Indian Knowledge System (IKS) (Any one)</b>			<b>Indian Knowledge System (IKS) (Any one)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2		NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2	10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Banking & Insurance)

## S.Y.B.B.I.

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Overview of Banking Sector	4	1	Overview of Insurance Sector	4
2	Advanced Auditing	4	2	Direct Tax	4
<b>Minor</b>			<b>Minor</b>		
3	Financial Management I	4	3	Financial Management II	4
<b>Open Electives (OE): (Any-one)</b>			<b>Open Electives (OE): (Any-one)</b>		
4	Data Science & Analytics <b>OR</b> Cyber Security <b>OR</b> Content Writing	2	4	Introduction to Public Speaking <b>OR</b> Ethical Hacking <b>OR</b> Laws Governing Banking & Insurance	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Corporate and Retail Banking	2		NA	
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
	NA		5	Information Technology in Banking and Insurance <b>OR</b> Customer Relationship Management	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
6	हिंदी भाषा और साहित्य <b>OR</b> व्यावहारिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - १ <b>OR</b> संस्कृत परिचय - I	2	6	व्यावहारिक हिंदी एवं पत्रलेखन <b>OR</b> व्यावसायिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - २ <b>OR</b> संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
7	Field Project	2	7	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
8	Health and Wellness - I <b>OR</b> Performing Arts: Indian Classical Dances <b>OR</b> Traditional Sports and Fitness - I	2	8	Health and Wellness - II <b>OR</b> Performing Arts: Indian Classical Music <b>OR</b> Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Science in Information Technology

The B.Sc.IT. Department of L. S. Raheja College of Arts and Commerce (Autonomous), is a centre to create a balanced portfolio for students giving them 360-degree exposure to both curricular and co-curricular activities. It aims to provide students with both theoretical and practical knowledge of how to safely store, process, and manage information. With a vision to create the shining stars in the realm of the information technology industry of tomorrow, we at Raheja have tried to create an atmosphere that grooms the vibrant personalities of the students.

B.Sc.IT. programme is pursued by candidates who are passionate about computer programming, IT systems, database management, software testing, software and hardware designing and networking. Our students can start working in software companies or IT departments across various sectors. Candidates can also specialise in fields such as Data Analytics, Cyber Security, Artificial Intelligence, Software Development, Cloud Computing and Database Management. Candidates can start working in organisations which are dependent on IT services such as pharmacies, healthcare, space research, multinational companies, ed-tech, etc.

We encourage creativity and give a boost to their hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created various software and hardware models for college management.



## Objectives:

- To provide an adequate basic understanding of the field, give adequate exposure, and prepare students to take advantage of the opportunities that are newly created in the field of Information Technology.
- To provide basic inputs in various aspects of and a broad understanding of IT and its other interdisciplinary interfaces.
- To impart training in the use of modern technology for the benefit of all parties concerned.
- To initiate the holistic development of students to meet and match challenges ahead of them.
- To infuse action orientation in students and to cultivate a proactive approach.

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 45400/-
Second Year	Rs. 43900/-

# Bachelor of Science in Information Technology

## F.Y.B.Sc.IT

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Introduction to Programming with C	3
2	Digital Electronics & Logic Design	3
<b>Minor</b>		
NIL		
<b>Open Electives: OE (Any-two)</b>		
3	Principles of Discrete Structures and Algorithmic Techniques (Compulsory)	2
4	Service Sector in India <b>OR</b> Digital Marketing	2
<b>Vocational Skill Courses: VSC</b>		
5	Introduction to Programming with C LAB	1
6	Digital Electronics & Logic Design LAB	1
<b>Skill Enhancement Courses: SEC (Any one)</b>		
7	Web Designing with HTML <b>OR</b> Advance Presentation Skills	2
<b>Ability Enhancement Courses: AEC</b>		
8	Communication Skills and Presentation Techniques	2
<b>Value Education Courses: VEC</b>		
9	Green IT	2
<b>Indian Knowledge System: IKS (Any one)</b>		
10	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses: CC; (Any one)</b>		
11	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Object Oriented Programming with C++	3
2	Microprocessor & Microcontroller Architecture	3
<b>Minor</b>		
3	Cyber Laws	2
<b>Open Electives: OE (Any-Two)</b>		
4	Numerical Methods and Discrete Structures in IT (Compulsory)	2
5	Introduction to Vlogging <b>OR</b> Introduction to Photography	2
<b>Vocational Skill Courses: VSC</b>		
6	Object Oriented Programming with C++ LAB	1
7	Microprocessor & Microcontroller Architecture LAB	1
<b>Skill Enhancement Courses: SEC (Any one)</b>		
8	Web Designing with JavaScript <b>OR</b> Graphic Designing	2
<b>Ability Enhancement Courses: AEC</b>		
9	Advanced Communication	2
<b>Value Education Courses: VEC</b>		
10	Human Values in Social Environment	2
<b>Indian Knowledge System: IKS</b>		
NIL		
<b>Co-curricular Courses: CC; (Any one)</b>		
11	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Science in Information Technology

## S.Y.B.Sc.IT

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits
<b>Major Mandatory</b>		
1	Python Programming	4
2	Database Management Systems	4
<b>Minor</b>		
3	Computer Oriented Statistical Techniques	2
4	Basics of Data Structure	2
<b>Open Electives (OE): (Any one)</b>		
5	Beginner's Module in Personal Finance OR Organisational Behaviour	2
<b>Vocational Skill Courses (VSC)</b>		
6	Statistical Analysis Tools LAB	1
7	Data Structures LAB	1
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
	NA	
<b>Ability Enhancement Courses (AEC) (Any one)</b>		
8	हिंदी भाषा और साहित्य OR व्यावहारिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - १ OR संस्कृत परिचय - I	2
<b>Field Projects / Community Engagement and Service</b>		
9	Field Project	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Health and Wellness - I OR Performing Arts: Indian Classical Dances OR Traditional Sports and Fitness - I	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>		
1	Core Java	4
2	Embedded Systems	4
<b>Minor</b>		
3	Applied Mathematics	2
4	Software Engineering	2
<b>Open Electives (OE): (Any one)</b>		
5	Basics of Marketing OR Introduction to Stock Market	2
<b>Vocational Skill Courses (VSC)</b>		
	NA	
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Mobile Programming OR Fundamentals of UI/UX Designing	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>		
7	व्यावहारिक हिंदी एवं पत्रलेखन OR व्यावसायिक मराठी लेखन कौशल्य OR गुजराती व्यवहारिक भाषा परिचय - २ OR संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>		
8	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>		
9	Health and Wellness - II OR Performing Arts: Indian Classical Music OR Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Financial Markets)

The main motive of B.Com. (Financial Markets) at L. S. Raheja College of Arts and Commerce (Autonomous), is to inculcate in the students the drive to acquire knowledge about financial services and help the students to have a great future ahead in Financial Markets. Comprehensive training is provided to students via various lectures, sessions, projects and workshops. The students are trained perfectly to fit in with the requirements of an ideal person in the field of Financial Market who knows how to make proper analysis, correct decisions, and most importantly to ensure the proper execution of the decision.

At L. S. Raheja College of Arts and Commerce (Autonomous), we are striving to create additional avenues for self-employment for the students, to provide suitable and trained persons for the financial service sectors, to prepare graduates to compete with the degree holders of private and foreign universities and to establish strong coordination between the service sector and the institution of higher education.



## Objectives:

- Facilitating an environment of comprehensive learning of the financial sector.
- Empowering students to explore avenues of self-employment.
- Crafting confident and industry-ready professionals.
- Providing a strong foundation to pursue higher qualifications such as an MBA (Finance), CMT, CFA, FRM, etc.
- Add-on/value-added courses are offered to bridge the industry-academia gap.

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 42300/-
Second Year	Rs. 41400/-

# Bachelor of Commerce (Financial Markets)

## F.Y.B.F.M.

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Introduction to Financial System	3
2	Commerce I (Business Environment)	3
<b>Minor</b>		
	NIL	
<b>Open Electives (OE): (Any-two)</b>		
3	Business Mathematics <b>OR</b> Beginner's Module to Editing <b>OR</b>	2
4	Introduction to Vlogging	2
<b>Vocational Skill Courses (VSC)</b>		
5	Stock Market Operations	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
6	Entrepreneurial skills <b>OR</b> Fundamentals of Excel	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2
<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2
<b>Indian Knowledge System (IKS) (Any one)</b>		
9	Introduction to Indian Knowledge System <b>OR</b> Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Financial Accounting	3
2	Commerce II (Introduction to Management)	3
<b>Minor</b>		
3	Micro Economics	2
<b>Open Electives (OE): (Any-two)</b>		
4	Business Statistics <b>OR</b> Introduction to Artificial Intelligence	2
5	<b>OR</b> Animation & Graphics	2
<b>Vocational Skill Courses (VSC)</b>		
6	Introduction to Auditing	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	New Venture Planning <b>OR</b> Fundamentals of Business Valuation	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Professional Communication	2
<b>Value Education Courses (VEC)</b>		
9	Overview of Indian Culture and Society	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS <b>OR</b> Foundation Course in NCC <b>OR</b> Dance Appreciation <b>OR</b> Physical Education and Sports <b>OR</b> Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Financial Markets)

## S.Y.B.F.M.

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester III	Credits	No. of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Equity Markets - I	4	1	Equity Markets - II	4
2	Debt Markets - I	4	2	Debt Markets - II	4
<b>Minor</b>			<b>Minor</b>		
3	Foreign Exchange Markets	4	3	Macro Economics	4
<b>Open Electives (OE): (Any-one)</b>			<b>Open Electives (OE): (Any-one)</b>		
4	Introduction to Managing Personal Digital Profile <b>OR</b> Business Law <b>OR</b> Cybersecurity	2	4	Digital Presence and Revenue Generation <b>OR</b> Ethical Hacking <b>OR</b> Introduction to Public Speaking	2
<b>Vocational Skill Courses (VSC)</b>			<b>Vocational Skill Courses (VSC)</b>		
5	Technical Analysis	2		NA	
<b>Skill Enhancement Courses (SEC): (Any one)</b>			<b>Skill Enhancement Courses (SEC): (Any one)</b>		
	NA		5	Personal Financial Planning <b>OR</b> Corporate Finance	2
<b>Ability Enhancement Courses (AEC) (Any one)</b>			<b>Ability Enhancement Courses (AEC) (Any one)</b>		
6	हिंदी भाषा और साहित्य <b>OR</b> व्यावहारिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - १ <b>OR</b> संस्कृत परिचय - I	2	6	व्यावहारिक हिंदी एवं पत्रलेखन <b>OR</b> व्यावसायिक मराठी लेखन कौशल्य <b>OR</b> गुजराती व्यवहारिक भाषा परिचय - २ <b>OR</b> संस्कृत परिचय -II	2
<b>Field Projects / Community Engagement and Service</b>			<b>Field Projects / Community Engagement and Service</b>		
7	Field Project	2	7	Community Engagement and Service	2
<b>Co-curricular Courses (CC) (Any one)</b>			<b>Co-curricular Courses (CC) (Any one)</b>		
8	Health and Wellness - I <b>OR</b> Performing Arts: Indian Classical Dances <b>OR</b> Traditional Sports and Fitness - I	2	8	Health and Wellness - II <b>OR</b> Performing Arts: Indian Classical Music <b>OR</b> Traditional Sports and Fitness - II	2
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Digital Business)

**NEWLY  
LAUNCHED**

The Bachelor of Commerce (Digital Business) programme at L. S. Raheja College of Arts and Commerce (Autonomous) is a forward-looking undergraduate programme that focuses on the evolving landscape of marketing and management in the digital era.

This specialized programme is designed to equip students with a strong foundation in digital marketing, brand management, social media strategy, e-commerce, and business analytics, along with core principles of management and organizational behaviour. By blending traditional business knowledge with modern digital practices, the curriculum prepares students to effectively manage and market in today's tech-driven, customer-centric marketplace. With an emphasis on practical learning and industry-relevant skills, the programme aims to shape future-ready professionals who can lead and innovate in the digital business world.



Programme Partner



**With B.D.B.  
at L. S. Raheja  
College, we  
aim to:**

- To develop digital marketing and business strategy skills by enabling students to plan, execute, and manage impactful digital campaigns and online business models.
- To foster managerial and entrepreneurial competence by preparing students to lead, manage, and innovate within the evolving digital business landscape.
- To enhance analytical and technological proficiency by training students to utilize data and digital tools for strategic and effective decision-making

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 1,50,000/-

# Bachelor of Commerce (Digital Business)

## F.Y.B.D.B.

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Foundations of Marketing & Customer Strategies	4
2	Fundamentals of Digital Business & Management	2
<b>Minor</b>		
NIL		
<b>Open Electives (OE):</b>		
3	Business Economics	2
4	Overview of Psychology	2
<b>Vocational Skill Courses (VSC)</b>		
5	Content Strategy & Storytelling	2
<b>Skill Enhancement Courses (SEC):</b>		
6	Market & Brand Intelligence	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2
<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2
<b>Indian Knowledge System (IKS) (Any one)</b>		
9	Introduction to Indian Knowledge System OR Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS OR Foundation Course in NCC OR Dance Appreciation OR Physical Education and Sports OR Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Introduction to Website & Design Essentials	4
2	Organic Social Media Marketing	2
<b>Minor</b>		
3	Business Environment	2
<b>Open Electives (OE):</b>		
4	Global Economics	2
5	Quantitative Techniques	2
<b>Vocational Skill Courses (VSC)</b>		
6	Accounting for Managers	2
<b>Skill Enhancement Courses (SEC):</b>		
7	Commercial Designing	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Professional Communication	2
<b>Value Education Courses (VEC)</b>		
9	Overview of Indian Culture and Society	2
<b>Indian Knowledge System (IKS)</b>		
NIL		
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS OR Foundation Course in NCC OR Dance Appreciation OR Physical Education and Sports OR Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Bachelor of Commerce (Cost and Management Accounting)

**NEWLY  
LAUNCHED**

The Bachelor of Commerce (Cost and Management Accounting) (B.C.M.A.) programme at L. S. Raheja College of Arts and Commerce (Autonomous) is a specialized undergraduate programme that aims to build a strong foundation in the domains of cost control, budgeting, and strategic financial management. The programme is designed to equip students with in-depth knowledge of cost and management accounting principles, enabling them to contribute effectively to financial planning and decision-making processes within various organizational frameworks.

The curriculum has been structured to blend theoretical knowledge with practical application, thereby preparing students to meet the evolving demands of the accounting and finance industry. The B.C.M.A. programme aspires to produce competent professionals who can take on key roles in corporate finance, cost analysis, and performance management, as well as pursue global credentials such as the Certified Management Accountant (CMA-USA).



Programme Partner



**With B.C.M.A.  
at L. S. Raheja  
College, we  
aim to:**

- To provide comprehensive knowledge of cost accounting principles, techniques, and their application in business decision-making and control.
- To develop analytical and managerial skills necessary for budgeting, performance evaluation, cost management, and strategic financial planning.
- To prepare students for global opportunities by aligning the curriculum with the requirements of professional certifications and the expectations of modern-day employers in the field of finance and accounting.

## Programme Credits:

*As per the National Education Policy structure*

Semester	Credits
Semester I	22
Semester II	22

## Programme Fees:

*Note: Fees are likely to be revised in the next academic year as per the norms.*

Year & Course	Amount
First Year	Rs. 1,00,000/-

# Bachelor of Commerce (Cost and Management Accounting)

## F.Y.B.C.M.A.

Under Choice Based Credit, Grading and Semester System Course Structure

No. of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Cost Accounting - I	4
2	Management Accounting - I	2
<b>Minor</b>		
	NIL	
<b>Open Electives (OE):</b>		
3	Business Mathematics	2
4	Business Economics - I	2
<b>Vocational Skill Courses (VSC)</b>		
5	Financial Accounting - I	2
<b>Skill Enhancement Courses (SEC):</b>		
6	Technology & Analytics - I	2
<b>Ability Enhancement Courses (AEC)</b>		
7	Introduction to Communication	2
<b>Value Education Courses (VEC)</b>		
8	Environment Education for Sustainable Development	2
<b>Indian Knowledge System (IKS) (Any one)</b>		
9	Introduction to Indian Knowledge System OR Indian Knowledge System: Custodian of Knowledge	2
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS OR Foundation Course in NCC OR Dance Appreciation OR Physical Education and Sports OR Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

No. of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Cost Accounting - II	4
2	Management Accounting - II	2
<b>Minor</b>		
3	Internal Control Systems - I	2
<b>Open Electives (OE):</b>		
4	Business Statistics	2
5	Business Economics - II	2
<b>Vocational Skill Courses (VSC)</b>		
6	Financial Accounting - II	2
<b>Skill Enhancement Courses (SEC): (Any one)</b>		
7	Technology & Analytics - II	2
<b>Ability Enhancement Courses (AEC)</b>		
8	Professional Communication	2
<b>Value Education Courses (VEC)</b>		
9	Human Values and Ethics	2
<b>Indian Knowledge System (IKS)</b>		
	NIL	-
<b>Co-curricular Courses (CC) (Any one)</b>		
10	Foundation Course in NSS OR Foundation Course in NCC OR Dance Appreciation OR Physical Education and Sports OR Yogic Aasanas and Meditation	2
<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.



# POSTGRADUATE PROGRAMMES

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# Master of Commerce

The courses offered in M.Com. in each semester are framed in such manner that the students are exposed to the latest trends in relevant branches of knowledge, competence and creativity to face global challenges. The two specializations offered for M.Com. are – Advanced Accountancy; and Banking & Finance. L. S. Raheja College of Arts & Commerce (Autonomous) follows the programme outline keeping in mind that students can keep up with the latest developments at national and global level.



## Objectives:

- To impart higher level knowledge and understanding of contemporary trends in accounts, finance, audit, tax, management and commerce.
- To equip the students to evaluate environmental factors that influence business operations with the conceptual requirements and skills to prepare and interpret financial statements.
- To facilitate the students to apply techniques for investment decisions.
- To prepare students to appraise the structure and operations of banking system.
- To prepare the students for an in-depth analysis of investment, investment decisions, portfolio management, investment banking and liquidation of investments.
- To develop competency in the students about the laws and regulations of Company Act, Insurance Act, Banking Act, etc. and roles of commercial, government and central banks.
- To provide guidance to students to plan and undertake independent research in a chosen discipline.

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 23000/-
Second Year	Rs. 19000/-

# Master of Commerce

Under Choice Based Credit, Grading and Semester System Course Structure

## M.Com.- Part I - Advanced Accountancy

No. Of Courses	Semester I	Credits	No. Of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Advanced Financial Accounting	4	1	Advanced Cost Accounting	4
2	Advanced Income Tax	4	2	GST - The Essentials of Goods & Services Tax	4
3	Strategic Financial Management I	4	3	Strategic Financial Management II	4
4	Auditing and Assurance (Accounting Ethics and Corporate Governance)	2	4	Introduction to IND AS	2
<b>Electives: (Any-one)</b>			<b>Electives: (Any-one)</b>		
5	Wealth Management <b>OR</b> Financial Services	4	5	Mutual Fund Management <b>OR</b> Introduction to FINTECH	4
<b>Research Methodology</b>			<b>On the Job training/FP</b>		
6	Research Methodology	4	6	OJT/FP	4
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

## M.Com.- Part 2 - Advanced Accountancy

No. Of Courses	Semester III	Credits	No. Of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Financial Reporting	4	1	Project Finance	4
2	Mergers & Acquisitions	4	2	Financial Modelling & Valuation	4
3	Advanced Auditing	4	3	Advanced Corporate Finance	4
4	Indian Accounting Standards - Reporting	2	<b>Electives: (Any-one)</b>		
<b>Electives: (Any-one)</b>			<b>Electives: (Any-one)</b>		
5	Corporate Law <b>OR</b> Fundamental Analysis	4	4	FEMA <b>OR</b> Technical Analysis	4
<b>Research Project</b>			<b>Research Project</b>		
6	Research Project	4	5	Research Project	6
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# Master of Commerce

Under Choice Based Credit, Grading and Semester System Course Structure

## M.Com.- Part I - Banking and Finance

No. Of Courses	Semester I	Credits	No. Of Courses	Semester II	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Banking Fundamentals & Negotiable Instruments	4	1	Debt Market	4
2	Financial Markets	4	2	Financial Institutions	4
3	International Finance	4	3	E-Banking	4
4	Financial Literacy	2	4	Marketing of Financial Products	2
<b>Electives: (Any-one)</b>			<b>Electives: (Any-one)</b>		
5	Principles of Insurance OR Sustainable Finance	4	5	Branch Banking & Role of Branch Managers OR Wealth Management	4
<b>Research Methodology</b>			<b>On the Job training/FP</b>		
6	Research Methodology	4	6	OJT/FP	4
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

## M.Com.- Part 2 - Banking and Finance

No. Of Courses	Semester III	Credits	No. Of Courses	Semester IV	Credits
<b>Major Mandatory</b>			<b>Major Mandatory</b>		
1	Customer Services and Relationship Management	4	1	Cost & Management Accounting in Banking and Finance	4
2	Auditing of Banking and Financial Sector	4	2	Investment Management	4
3	Retail Banking	4	3	Corporate Risk Management	4
4	Commercial Bank Management	2	<b>Electives: (Any-one)</b>		
<b>Electives: (Any-one)</b>			<b>Electives: (Any-one)</b>		
5	Fraud Management in Banking OR Fundamental Analysis	4	4	FEMA OR Technical Analysis	4
<b>Research Project</b>			<b>Research Project</b>		
6	Research Project	4	5	Research Project	6
<b>Total Credits</b>		<b>22</b>	<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.

# M.A. Psychology (with Clinical Specialisation)

Introducing a new programme offering Master of Arts in Psychology with clinical specialization will bring several significant benefits to students, both academically and professionally. The syllabus is designed keeping in mind various skills required for Clinical Specialization. This programme aligns with the current demands in the field, enhances student opportunities, and contributes to research and innovation.



## Objectives:

- There is a growing demand for qualified psychologists. By offering a specialized program in psychology, we can cater to this demand and lay the foundation to produce professionals who are well-equipped to address mental health challenges in various settings.
- Mental health issues are becoming more prevalent across all age groups and demographics. Training professionals specifically in psychology with clinical specialization can contribute to addressing these needs effectively.
- Introducing a M.A. program in psychology with clinical specialization provides students with an opportunity to specialize in a field that aligns with their interests and career aspirations.
- Through this program, our students can contribute to the advancement of knowledge in mental health research and promote evidence-based practices in clinical settings.

## Programme Credits:

As per the **National Education Policy** structure

Semester	Credits
Semester I	22
Semester II	22
Semester III	22
Semester IV	22

## Programme Fees:

**Note:** Fees are likely to be revised in the next academic year as per the norms.

Year & Course	Amount
First Year	Rs. 75000/-
Second Year	Rs. 86000/-

# M.A. Psychology (with Clinical Specialisation)

Under Choice Based Credit, Grading and Semester System Course Structure

No. Of Courses	Semester I	Credits
<b>Major Mandatory</b>		
1	Theories of Personality	4
2	Multiculturalism: Theory and Practice	4
3	Application of Psychometrics	4
4	Practical in Cognitive Process	2
<b>Electives:</b>		
5	Evolutionary Psychology	4
<b>Research Methodology</b>		
6	Research Methodology for Behavioral Sciences	4
<b>Total Credits</b>		<b>22</b>

No. Of Courses	Semester II	Credits
<b>Major Mandatory</b>		
1	Applied Social Psychology	4
2	Clinical Neuropsychology	4
3	Applied Statistical Methods	4
4	Qualitative Research Techniques	2
<b>Electives:</b>		
5	Positive Psychology	4
<b>On the Job training/FP</b>		
6	OJT	4
<b>Total Credits</b>		<b>22</b>

No. Of Courses	Semester III	Credits
<b>Major Mandatory</b>		
1	Adult Personality and Psychopathology	4
2	Advanced Psychodiagnostics - I	4
3	Practicum in Clinical Psychology - I	4
4	Psychotherapeutic Techniques	2
<b>Electives: (Any-one)</b>		
5	Acceptance & Commitment Therapy and Dialectical Behavior Therapy <b>OR</b> Ethics in the field of Psychology	4
<b>Research Methodology</b>		
6	Research Proposal and Pilot Study	4
<b>Total Credits</b>		<b>22</b>

No. Of Courses	Semester IV	Credits
<b>Major Mandatory</b>		
1	Child and Adolescent Psychopathology	4
2	Advanced Psychodiagnostics - II	4
3	Practicum in Clinical Psychology - II	4
<b>Electives: (Any-one)</b>		
4	Cognitive Behavioural Therapy and Rational Emotive Behavioral Therapy <b>OR</b> Rehabilitation Psychology	4
<b>On the Job training/FP</b>		
5	Dissertation	6
<b>Total Credits</b>		<b>22</b>

**Note:** Optional/Elective Courses will be offered subject to conditions.



# RESEARCH

## Research Center - Commerce Leading to Ph.D.

Research is the backbone of higher education, serving as a driving force for innovation, progress, and advancement in various fields. It is one of the important areas which are always emphasised by the management of the College which encourages the faculties to acquire research degree. Research in college is valuable for its role in skill development, preparation for higher education, personal growth, career readiness, disciplinary understanding, faculty mentorship, knowledge contribution, and community engagement. It enriches the college experience and prepares students for success in academia, careers, and beyond.

Research Innovation Cell of the College provides guidance to faculty and students to publish quality research papers. L. S. Raheja College of Arts & Commerce (Autonomous) is a recognized research centre in the subject of Commerce (Business Policy and Administration) since 2018-2019. The centre is recognized by the University of Mumbai. The centre is committed to providing quality research practices and training to research students. The college is well-equipped with research facilities like Research room, an impressive print collection & e-resources in the library, INFLIBNET, N-LIST, EBSCO and Research Methodology books.

4 research scholars have successfully completed their doctoral studies & been awarded Ph.D. degree under the guidance of Dr. Anupama Nerurkar.



**Note:** To know more about the Ph.D. Programme, fees and other details, please visit college office.

# Details of Full-Time Teaching Staff

Sr. No	Name of the Teaching Staff	Designation	Department	Qualification	Year of Experience
1	Dr. Debajit N. Sarkar	Principal	Commerce	M.A., Ph.D.	39
2	Dr. Samya P. Shinde	HOD, Vice-Principal	Sociology	MA, NET, SET, Ph.D.	21
3	Mr. Hrishikesh A. Wandrekar	HOD, Associate Professor	Accountancy	M.Com., FCA, SET	21
4	Dr. Seema A. Ukidve	HOD, Assistant Professor	Mathematics & Statistics	M.Sc., M.Phil., Ph.D.	16
5	Dr. Laila A. Patel	HOD, Assistant Professor	Commerce	M.Com., M.Phil., SET, Ph.D.	15
6	Dr. Preeti S. Vaswani	Assistant Professor	Commerce	M.A., SLET, Ph.D.	14
7	Ms. Samiksha Jadhav	HOD, Assistant Professor	Economics	MA, NET, SET	12
8	Mr. Ramsagar Yadav	Assistant Professor	Mathematics & Statistics	M.Sc. (Mathematics and Computing), CSIR-UGC-NET (JRF) - Mathematical Sciences, IIT-GATE (Mathematics), MBA (Finance), Ph.D. (Pursuing in AI & Data Science), Certificate Course in Sanskrit. Crash Course in Punjabi Language, Diploma in Mind Maps and Memory Techniques, Teachers Training Course in Advanced Yogic Asanas and Meditation	12
9	Ms. Pooja U. Yadav	HOD, Assistant Professor	History	M.A. (History and Indology), NET, Post Graduate Diploma in Museology and Conservation, Ph.D. (Pursuing in History)	10
10	Dr. Rahul P. Dandekar	Assistant Professor	Economics	B.A., B.Ed., M.A., M.Ed., NET (Economics and Education), SET (Economics and Education), PGDME, PGCCRME, Post Graduate Diploma in Guidance and Counselling, Ph.D. (Economics), Ph.D. (Pursuing in Education)	11
11	Dr. Parita M. Desai	Librarian, Associate Librarian	Library	M.Com. (Advanced Accountancy), M.Com. (Business Management), M.Lib.Sc. SET, M.Phil., Ph.D.	19
12	Dr. Vaishali Pandya	Co-ordinator, Vice-Principal	B.Com. (Accounting & Finance)	M.Com., M.Phil, SET, D.B.M., Ph.D.	22
13	Ms. Kavita Makhija	Co-ordinator, Assistant Professor	B.A. (Multimedia & Mass Communication)	B.M.M., M.C.S., SET	11
14	Ms. Divya Kanchan	Co-ordinator, Assistant Professor	B.Com.(Financial Markets)	B.M.S., M.Com., SET, PGDM	10
15	Ms. Suvarna Raikar	Co-ordinator, Assistant Professor	B.Com. (Management Studies)	B.Com., MBA, NET, Ph.D (Pursuing)	15
16	Mr. Raju Gole	Co-ordinator, Assistant Professor	B.Com. (Banking & Insurance)	B.Com, M.Com, NET, SET, IPCC, Ph.D (Pursuing)	8
17	Ms. Heta Parekh	Co-ordinator, Assistant Professor	B.Com. (Management Studies)	B.M.S., M.Com., NET, PGDBA, Ph.D (Pursuing)	14

Sr. No	Name of the Teaching Staff	Designation	Department	Qualification	Year of Experience
18	Ms. Neha Nikam	Assistant Professor	B.Com. (Management Studies)	B.M.S., M.M.S., SET, Ph.D (Pursuing)	7
19	Dr. Dipali Patil	Director of Physical Education and Sports	Gymkhana	B.A., B.P.Ed., M.P.Ed., SET, Ph.D.	7
20	Dr. Prajakta Joshi	Co-ordinator, Assistant Professor	B.Sc. (Information Technology)	B.Com., M.C.A., PG. Diploma in Computer Programming & System Analysis, Ph.D.	17
21	Ms. Shalmali Colaco	Assistant Professor	B.Com. (Banking & Insurance)	B.Com., M.Com., SET, CA INTER	3
22	Mr. Tejas Pednekar	Assistant Professor	B.Com. (Financial Markets)	B.Com., M.Com., NET, SET	5
23	Ms. Sampada Almeida	Assistant Professor	B.Com. (Management Studies)	B.M.S., M.M.S., M.Com., SET, Ph.D (Pursuing)	9
24	Mr. Prashant Shelar	Assistant Professor	B.Com. (Accounting & Finance)	B.A., M.A., SET, Ph.D (Pursuing)	10
25	Ms. Sayali Parab	Assistant Professor	B.Sc. (Information Technology)	B.Sc.(IT) and M.Sc.(IT)	6
26	Dr. Shreya Mathur	Assistant Professor	B.A. (Multimedia & Mass Communication)	B.M.M., M.A., NET, Ph.D.	1
27	Ms. Neha Dalal	Assistant Professor	Psychology	B.A., M.A., NET, SET, DP.in Counselling, Ph.D. (Pursuing in Psychology)	13
28	Ms. Shivani Chande	Assistant Professor	Psychology	B.A., M.A., NET, Ph.D (Pursuing)	6
29	Dr. Sajitha Kumar	Assistant Professor	Commerce	B.Com., M.Com., B.Ed., NET, Ph.D	15
30	Ms. Vijaylaxmi Shetty	Assistant Professor	Statistics	B.Sc., M.Sc.	5
31	Ms. Princy Correia	Assistant Professor	Accountancy	B.Com., M.Com., NET	6
32	Mr Akshat Mehta	Assistant Professor	Psychology	B.A., M.A.,	3
33	Ms. Dipti Dhandha	Assistant Professor	Economics	B.A., M.A., SET, B.Ed. (Pursuing)	3
34	Ms. Nusrat Sayyed	Assistant Professor	Sociology	B.A., M.A., B.Ed., NET, SET	2
35	Ms. Shruti Samant	Assistant Professor	Accountancy	BCOM, MCOM, SET	1
36	Ms. Pooja Garge	Assistant Professor	Commerce	B.M.S., M.M.S.	1
37	Ms. Tania Mistry	Assistant Professor	Psychology	B.A., M.Sc.	1

# Details of Full-Time Non-Teaching Staff

Sr. No	Name of the Staff	Designation
1	Rupal R. Kore	Registrar
2	Ragini S. Samant	Junior Stenographer
3	Ashish B. Samant	Head Clerk
4	Atul J. Khare	Junior Clerk
5	Shailesh K. Patel	Junior Clerk
6	Santosh K. Poyekar	Library Clerk
7	Gaurav R. Ranjane	Library Clerk
8	Sanjay B. Chavan	Library Attendant
9	Sandeep G. Chalke	Library Attendant
10	Devendra S. Jadhav	Library Attendant
11	Kailash B. Khandare	Library Attendant
12	Pushpa V. Purabiya	Peon
13	Archana V. Sherlekar	Peon
14	Mahesh M. Nakate	Peon
15	Santosh B. Ingavale	Peon
16	Snibdha S. Kadam	Peon
17	Reena V. Jadhav	Peon
18	Sagar P. Pachundkar	Peon
19	Manisha S. Bendre	Accountant
20	Babita A. Poojary	Account Assistant
21	Mahesh L. Gosavi	Junior Clerk
22	Swapnali A. Ghume	Junior Clerk
23	Pooja S. More	Junior Clerk
24	Pratiksha S. Dalvi	Junior Clerk
25	Avdhut U. Kadam	Examination Clerk
26	Kaustubh A. Pednekar	Library Clerk
27	Malika B. Thakur	Junior Clerk
28	Jagruti H. Salvi	Junior Clerk
29	Justin S. Tuscano	IT Administrative
30	Prasad P. Chavan	IT Lab Assistant
31	Chandrakant R. Vichare	IT Lab Assistant
32	Mr Pradeepsingh A. Patil	Peon
33	Sunil D. Meher	Peon