



Sadhana Education Society's  
**L. S. Raheja College of Arts &  
Commerce (Autonomous)**

Gujarati Linguistic Minority Institution | NAAC Accredited  
B++ (3<sup>rd</sup> Cycle) | ISO Certified 9001:2015 & 21001:2018



# PROSPECTUS 2025-26

Third Year Undergraduate Non-NEP Programmes

# Inside the Prospectus

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## Programmes Offered

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# College Management Committee

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**Shri. C. L. Raheja**  
Chairman / Trustee



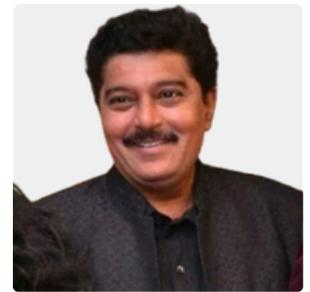
**Shri. Neel C. Raheja**  
Vice-Chairman /  
Trustee



**Shri. Ravi Raheja**  
Council Member /  
Trustee



**Shri. Mohan Almal**  
Hon. Gen. Secretary



**Shri. Sanjay Doshi**  
Hon. Treasurer



**Shri. N. J. Kapadia**  
Trustee



**Shri. Rahul Mehta**  
Council Member /  
Trustee



**Smt. Urvi Aradhya**  
Council Member /  
Trustee



**Shri. Vishwas Dhumal**  
Council Member



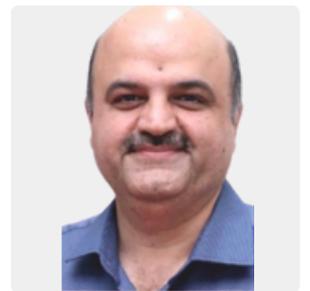
**Shri. Himanshu Shah**  
Council Member



**Shri. Bharat Sanghavi**  
Council Member



**Shri. Nikhil R. Mehta**  
Co-opted Council  
Member



**Shri. Anand P. Chandan**  
Co-opted Council  
Member

# Principal's Message

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*“Tell me and I forget, teach me and I may remember, involve me and I learn.”*  
– Benjamin Franklin

We are living in an era marked by rapid transformation in the global educational landscape. With the rollout of the National Education Policy (NEP) 2020, India is undergoing a significant academic evolution—one that prioritizes innovation, multidisciplinary, and lifelong learning.

At L. S. Raheja College of Arts and Commerce, we are proud to be at the forefront of this transformation. The conferment of academic autonomy from the academic year 2024-25 marks a pivotal moment in our journey. Autonomy has empowered us to design a curriculum that is both progressive and industry-relevant, enabling our students to graduate not only with knowledge, but also with the skills and confidence to thrive in a fast-changing world.

As we align ourselves with the vision of NEP 2020, our mission is clear: to deliver a holistic and multidisciplinary education, foster a strong culture of research and innovation, and ensure continuous professional development for our faculty. We are committed to embracing technology and dynamic pedagogy to meet the evolving demands of education and industry alike.

Our dedicated faculty are passionate about exploring new methodologies, nurturing creativity, and supporting students as they navigate their academic and professional paths. We believe in developing not just capable professionals, but also responsible citizens and future leaders.

To complement academic learning, we offer a vibrant ecosystem of extracurricular, co-curricular, and sports activities. These experiences build teamwork, leadership, and a sense of community—qualities essential for personal and professional growth.

As we move forward into 2025 and beyond, we are excited to leverage the opportunities that autonomy and NEP 2020 present. Together, they serve as powerful catalysts in our quest for academic excellence and all-round student development.

Let us continue to learn, evolve, and rise—together.

Warm regards,  
Principal  
L. S. Raheja College of Arts and Commerce  
(Autonomous)



## We Are...

L. S. Raheja College of Arts and Commerce (Autonomous), recognized as the Linguistic (Gujarati Speaking) Minority Institution, was established by the Sadhana Education Society in the year 1961. L. S. Raheja College of Arts & Commerce (LSRC), popularly known as Raheja College, is permanently affiliated to the University of Mumbai and is re-accredited with the 'B++' Grade in the NAAC Third Cycle.

## Our Vision:

Engendering and nurturing values for enhancing knowledge, wisdom, skills and humane values to enable the youth to scale peaks of excellence and pinnacles of glory by imparting quality through education. The institution cultivates creative and productive talents of students, faculty, and staff and seeks ways to contribute to the nation, the well-being of communities, and strives to enhance the quality of life and development of its students and faculty.

## Our Mission:

The Sadhana Education Society's L. S. Raheja College of Arts and Commerce (Autonomous) will continually strive to impart education to enable its stakeholders to face the emerging challenges of the future.



*'To shun the darkness of ignorance  
and to spread the light of knowledge'*





## We Facilitate...

- ✓ Highly Qualified Teaching Staff
- ✓ Placement Assistance
- ✓ Interactive Smart Panels in Classrooms
- ✓ Full-time Director of Physical Education & Sports
- ✓ Large Lecture Halls / Tutorial Rooms
- ✓ Well - Equipped Library
- ✓ E-Library & Online Resources
- ✓ Psychology & Statistics Lab
- ✓ Provide Course Materials
- ✓ Dedicated Project Room for Students
- ✓ Girls' Common Room
- ✓ Gymkhana Facilities
- ✓ I.T. Lab
- ✓ Health Centre
- ✓ Research Room
- ✓ Playground / AstroTurf
- ✓ Gymnasium
- ✓ Electronics Laboratory
- ✓ Audio-visual Room
- ✓ Personal Counseling
- ✓ Alumni Association
- ✓ Wi-Fi enabled Campus & Classrooms

# We Evolved...

Sadhana Education Society, established in 1961, has been dedicated to education since its inception. Its mission is to spread education across all segments of society, promote research, and preserve Gujarati culture. The society's journey began with Smt. Kapila Khandvala College of Education in 1961, followed by Malti Jayant Dalal Primary School and Malti Jayant Dalal High School in 1968. In 1975, it added Malati Jayant Dalal Nursery School and S. B. Kindergarten. Then, in 1980, L. S. Raheja College of Arts and Commerce was established, to offer **education from K.G. to Ph.D. under one roof.**

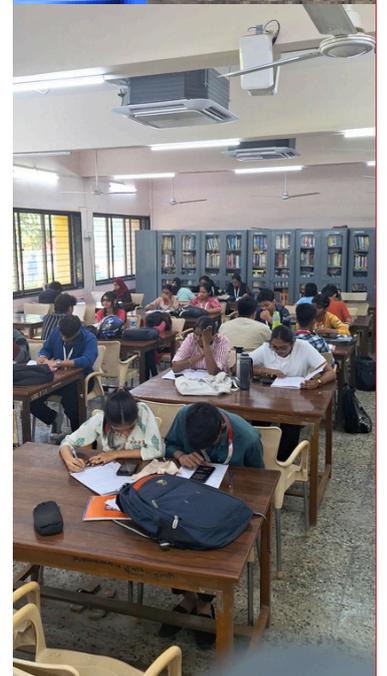
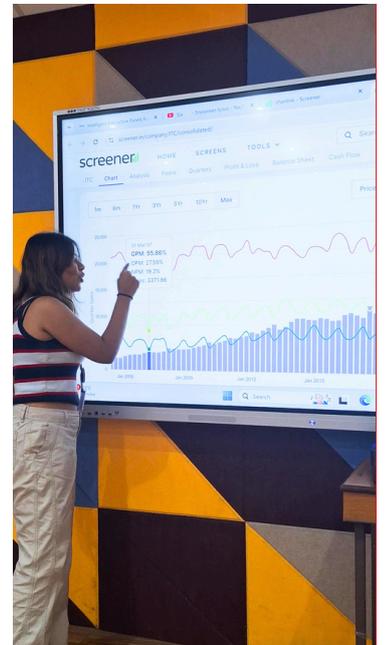
The college's motto, 'प्रज्वलितो, ज्यन्मय् प्रदीपह्', translates to **'To shun the darkness of ignorance and spread the light of knowledge'**. The founders aimed to promote education and nurture the intellectual curiosity of Mumbai's youth, shaping the college's vision and mission.

L. S. Raheja College of Arts and Commerce (LSRC), founded in 1980, is a **Gujarati-speaking minority institution in Mumbai's suburbs.** Permanently **affiliated with the University of Mumbai**, we offer **Ten Undergraduate Programmes, Two Postgraduate Programmes and a Research Centre in Commerce.**

**In the year 2024, the college was granted an autonomy status, consequently the college also initiated the implementation of NEP, 2020 in the same year.**

**The college offers additional courses** such as Certified Financial Planner, GST & Tally, Digital Marketing, Data Science, Business Analysis, Portfolio Management, etc. **It holds the 7th and 9th ranks in Commerce and Arts, respectively, among Mumbai's top 10 colleges (India Today, July 2017).** The college is dedicated to foster students' overall development in education and beyond.

**Its goal is to provide high-quality education in Arts and Commerce at the undergraduate level and postgraduate level, leading to Ph.D. degree in Commerce.** The college also **ensures a 'Ragging Free' and 'Tobacco Free' Campus.**



Located amidst scenic surroundings, the college's well-maintained building offers an ideal setting for learning. Equipped with spacious lecture halls, tutorial rooms, a library cum reading room, gymkhana-cum-boys' common room, girls' common room, canteen, auditorium, and a full-fledged computer lab.

Emphasizing both curricular and extracurricular activities, LSRC awards special trophies and prizes to merit holders and provides incentives to participants in intercollegiate activities. It encourages students to engage in cultural events, intercollegiate fests and the University of Mumbai's Youth Festival. The various departments of the college hosts intercollegiate fests like Unmesh, Retake, Parallax, etc.

The college faculty comprises of a highly qualified and experienced Principal & Vice Principals, specialised teaching staff, a full-time Director of physical education & sports and dedicated non-teaching employees.

**Government Scholarship:** The college provides various government scholarships and freeships to students, including Minority Scholarships, Central Sector Scholarships, and those under the Mahadbt Portal. Additionally, it offers financial aid to students facing hardships, including freeships, installment facilities, and fee concessions.

**Aids Offered by the College:** For assistance with fee payments and other support, students can reach out to the Admission Committee.



**The College Library :** The college library has also transitioned to a digital platform. Library has subscribed to EBSCO e-Journals which have been linked to the college website to make it easily accessible to the students.

[Click here for more information of College Library.](#)

# Autonomy to L. S. Raheja College of Arts & Commerce (Autonomous)

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The UGC document on the XI Plan profile of higher education in India clearly states that “Colleges with academic and operative freedom are doing better and have more credibility.” Active involvement of students, teachers, and management in raising the quality of higher education makes it imperative that they share a major responsibility. College autonomy is therefore seen as a tool for encouraging academic success.

**Under autonomy, L. S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS) has the freedom to:**

- Determine and prescribe its own courses of study and syllabi, and restructure and redesign the courses to suit industrial expectations;
- Prescribe rules for admission in consonance with the reservation policy of the state government;
- Design methods of assessment of students’ performance, to conduct examinations and declare results;
- Use modern tools of educational technology to achieve higher standards and greater creativity, and
- Promote healthy practices such as community service, extension activities, projects for the benefit of society at large, neighbourhood programmes, etc.

In order to stimulate innovation, improve academic quality, and establish institutional excellence, our college has been granted autonomy starting in the 2024-2025 academic year. We aim to tailor the curriculum to meet the evolving needs of our students as per industry expectations, thereby making them more relevant and employable.

We believe in encouraging our teachers to experiment with new teaching methodologies and research initiatives. We see autonomy as an empowering tool that will enhance institutional efficiency, motivate faculty and staff to strive for excellence, thereby enabling the meritorious academic achievements.



## We Shine...

The college holds **7th & 9th Rank in Commerce & Arts respectively amongst Top 10 colleges in Mumbai (India Today July 2017).**

- **Ms. Yashashree Sachin Surve, FYBFM** class was selected for the Interzonal chess tournament. Ms. Surve also represented University of Mumbai at National Level Chess Tournament in West Zone Inter University Chess Tournament and All India Chess Tournament. She also represented University of Mumbai for "Ashwamedh - 26th Maharashtra State Inter University Competition".
- **Ms. Anamika Gupta** represented Zone II - Mumbai Suburban for Inter-zonal Table Tennis Competition.
- **Mr. Rishabh Ghubade, SYBFM** student was selected for Interzonal Mallakhamb Competition. He also represented University of Mumbai at All India Inter University Mallakhamb Competition.
- **Mr. Rishabh Ghubade** further represented Maharashtra State Mallakhamb Team Competition at "National Games- Uttarakhand" and secured Silver Medal in Rope apparatus and Bronze at overall Individual event.
- A team comprising students from various programmes won 3rd prize (Bronze Medal) in Folk Orchestra at 57th Youth Festival - University level.
- **Ms. Sridevi Shah, FYBA** won 2nd prize (Silver Medal) in the On the spot painting event at 57 th Youth Festival - University level.
- **Mr. Danish Shaikh, TYBFM** participated in Intercollegiate Powerlifting Tournament and Won Gold Medal. He represented Zone 2 for Inter Zonal Powerlifting Tournament and won Bronze medal.
- **Ms. Ashwini Nayak - TYBCom** (2023-2024) represented and won 2nd Place for Zone 2 in Judo Interzonal Competition organised by University of Mumbai.
- **Mr. Karim Khan - SYBMS** (2023-2024) Secured 1st Place in University Zone 2 Intercollegiate Competition in Lawn Tennis, 3rd Place in University Interzonal Competition and represented University of Mumbai West Zone Lawn Tennis Competition.
- **Mr. Argha Abhijit Bhukta from FYBCom** (2023-24) bagged gold medal under the category of Fine Arts: Poster Making and third rank in Collage Making. Also, Mr. Argha Abhijit Bhukta, Ms. Dhruvi Sumaria (SYBA), Ms. Shafak Shaikh (FYBA), Ms. Maahi Mehta (SYBCom) bagged gold medal for Fine Arts: Art Installation at 56th CULTURAL YOUTH FESTIVAL 2023-24 organised by University of Mumbai.
- Group of students secured Third place in Folk Orchestra at the 56th CULTURAL YOUTH FESTIVAL 2023 - 24 organised by University of Mumbai.

# Life at L. S. Raheja College

## National Service Scheme (NSS):

The aim of NSS is to develop a sense of social and civic responsibility among students. NSS Volunteers get a certificate from the University after completing 240 hours in 2 years (i.e. 120 hours each year) and an opportunity to attend a seven-day special camp. Students get a benefit of 10 Grace Marks as per the Examination Regulation.



## National Cadet Corps (NCC):

The NCC unit of the college is associated with No. 1 Maharashtra Naval Unit, Jai Hind Detachment, Mumbai B Group, Churchgate. The college also has an Associate NCC Officer (ANO) Sub Lieutenant (Dr.) Dipali Mahesh Patil.

## Extra Curricular Activities:

Extra Curricular Activities are conducted to provide students with a platform to showcase their talents in cultural activities and enhance their leadership, management and organizational skills.



# Life at L. S. Raheja College



# Life at L. S. Raheja College



## Department of Life-Long Learning and Extension (DLLE):

Extension Education, the third dimension of the University system, is a two-way process which visualises mutual sharing of resources between the community and the University for the Development of both the citizens of India and the Students. Through Population Education Club, the objective of DLLE is to sensitize the students towards socio-cultural realities and environmental issues.



## Follow & Connect...

L. S. Raheja College of Arts & Commerce (Autonomous) is on Instagram, Facebook & LinkedIn.  
Follow us on social media to get highlights and updates.

 @ls.raheja

 /SES.LSRC/

 /L. S. Raheja College

# Rules & Regulations

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- The College attaches great importance to discipline which must be observed by the students at all times. Failure to comply with any of the rules and regulations will lead to strict disciplinary action/s.
- It is mandatory for all the students to wear their Identity Cards in the College premises; failing which they will not be allowed to attend lectures, practicals, etc. Students are also required to ensure that their Identity Card has their recent photograph affixed, bearing the signature of the Principal. It must be presented for inspection or verification whenever demanded by the College Authorities and/or by the Security Staff.
- Students are not allowed to attend lectures other than their own course without the consent of the Principal.
- The Library decorum must be maintained, as and when the student is using the library facilities.
- Students are expected to be punctual for their respective lectures and be in class before time.
- **Students are restricted from communicating any information - oral or written - about the College to the Press. Additionally, students must strictly refrain from posting any College related information on any website/social media/news media. Strict disciplinary action under the IT Act, 2000 will be taken against the student found indulging in such activities without the prior permission of the Principal.**
- Students are liable to lose their academic term or even get expelled from College for any gross negligence of rules that may amount to disobedience/misconduct/misbehaviour/indiscipline.
- Students must take proper care of College property. Any damage done to the same such as disfiguring of walls, doors, windows, benches, mishandling of electrical fittings, projectors, computers; or partaking any activity that may lead to breaking of any furniture, etc. will be treated as a breach of discipline and the students concerned will be fined and/or suspended.
- Smoking, Tobacco-Chewing, Consumption of Drugs and Liquor, etc. are strictly prohibited in the College premises. Students found guilty will be expelled from the College.
- Use of Mobile phones and earphones, etc. at the College Premises is prohibited.
- No student shall collect money as a contribution for a picnic, trip, educational visit, get-together, study notes, charity or for any other activity without prior written permission of the Principal.
- All bonafide students are accountable to the Principal. Their behaviour inside and outside the College premises should not be detrimental to the image of the College. Students should refrain from all such activities which may tarnish the College reputation, and such students, if found guilty, will be expelled or suspended from the College.
- **Ragging is prohibited within or outside the College. If any complaint is received the person concerned will be prosecuted under the Prohibition of Ragging Act, 1999.**
- Photography or Videography of the campus and classrooms, laboratories, office, etc. is strictly prohibited.
- **Every learner is expected to attend all lectures, practicals and tutorials conducted for every course in each semester.**
- Any other matter besides the rules mentioned above will be resolved at the discretion of the Principal.

# Scheme of Examinations & Passing Standards For Third Year Non-NEP Programmes

As the college has been granted autonomy from the academic year 2024-2025, the College Academic Council has resolved and approved the decision to conduct TY examinations across all programmes by the college. The syllabus and examination pattern will remain the same as that of the University of Mumbai.

## **B.A. & B.Com.**

1. There shall be one examination at the end of each semester in all the courses. The performance of the learner will be evaluated in each course in the following manner.

| Semester End Examinations       | Minimum Marks for Passing in each Head of Course |
|---------------------------------|--|
| 100 marks (3 hours examination) | 40 marks   |

## **2. For B.Com Semester V & VI for the course Computer Systems & Applications**

### **A) Internal Assessment - 25% (25 Marks)**

| Sr. No. | Particulars                                      | Marks |
|---------|--|-------|
| 1       | Practical Examination at the end of the Semester | 20    |
| 2       | Journal  | 5     |

### **B) Semester End Examination - 75% (75 Marks)**

Duration- This examination shall be of 2 and ½ hours duration.

## **3) For BA Semester V and VI for the following Courses**

(Indian Financial System - I and II, International Banking and Finance - I and II, Industrial & Organizational Psychology - I and II, Counseling Psychology - I and II, Sociology of Gender, Gender and Society: Emerging Issues and Contemporary Debates, Quantitative Social Research, Qualitative Social Research, Introduction to Archaeology, Introduction to Museology & Archival Science)

### **A) Internal Assessment- 20% (20 Marks)**

| Sr. No. | Particulars | Marks |
|---------|-------------|-------|
| 1       | Project     | 20    |

### **B) Semester End Examinations - 80% (80 Marks)**

Duration- These examinations shall be of 2 and ½ hours duration.

## **4) Only for BA Semester V and VI Psychology Major**

For the following Course: Practical in Cognitive Processes and Psychological Testing I and II

| Sr. No. | Particulars                                      | Marks |
|---------|--|-------|
| 1       | Practical Examination at the end of the Semester | 60    |
| 2       | Journal  | 40    |

# Scheme of Examinations & Passing Standards For Third Year Non-NEP Programmes

## B.M.S., B.A.F., B.F.M. & B.B.I.

### A. Internal Assessment - 25% (25 Marks)

| Sr. No. | Particulars  | Marks | Minimum Passing |
|---------|--|-------|-----------------|
| 1       | ONE periodical Class Test/Project to be conducted in the given semester  | 20    | 40% or 10 Marks |
| 2       | Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities. | 05    |                 |

### B. Semester End Examinations - 75% (75 Marks)

| Duration | Marks    | Minimum Passing |
|----------|----------|-----------------|
| 2½ Hours | 75 Marks | 40% or 30 Marks |

## B.A.M.M.C.

### A. Internal Assessment - 25% (25 Marks)

| Sr. No. | Particulars  | Marks | Minimum Passing |
|---------|--|-------|-----------------|
| 1       | ONE periodical Class Test/Project/Assignments to be conducted in the given semester  | 20    | 40% or 10 Marks |
| 2       | Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities. | 05    |                 |

### B. Semester End Examinations - 75% (75 Marks)

| Duration | Marks    | Minimum Passing |
|----------|----------|-----------------|
| 2½ Hours | 75 Marks | 40% or 30 Marks |

## B.Sc.IT

### A. Internal Assessment - 25% (25 Marks)

| Sr. No. | Particulars  | Marks | Minimum Passing |
|---------|--|-------|-----------------|
| 1       | ONE periodical class test to be conducted in the given semester  | 20    | 40% or 10 Marks |
| 2       | Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities. | 05    |                 |

### B. Practical Examination - 50 Marks

| Duration | Evaluation Pattern             | Marks | Minimum Passing |
|----------|--------------------------------|-------|-----------------|
| 2½ Hours | Practical Exam/Problem Solving | 40    | 40% or 20 Marks |
|          | Journal                        | 05    |                 |
|          | VIVA-VOCE                      | 05    |                 |

### C. Semester End Examinations - 75 Marks

| Duration | Marks    | Minimum Passing |
|----------|----------|-----------------|
| 2½ Hours | 75 Marks | 40% or 30 Marks |

# Scheme of Examinations & Passing Standards For Third Year Non-NEP Programmes

## Norms for Promotion to Next Semester (All Programmes)

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### For Semester V [Amended R.8438 (with effect from 2012-13)]

- Shall have passed Semester I, II, III and IV in full.  
**OR**
- Shall have passed Semester I and II in full and secured ATKT in the Second year by failing in not more than Two Courses in each of Semester III and Semester IV.  
**OR**
- Shall have Secured ATKT in the First Year by failing in not more than Two Courses in each of Semester I and Semester II and have passed Semester III and Semester IV in full.

### For Semester VI:

- A learner shall be allowed to keep terms for Semester VI irrespective of grades obtained in each course of Semester V. The result of Semester VI shall be kept in abeyance until the learner passes each of Semester I, Semester II, Semester III, Semester IV and Semester V in full.

## Procedure and Punishment to Deal with Use of Unfair Means (All Programmes)

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Students resorting to the use of unfair means during the examinations conducted by the College on behalf of the University are requested to note that the minimum punishment recommended by the University (vide circular no. UG / 139 OF 2001 Dated 23rd APRIL 2001) is "Annulment of the performance of the Student at the College Examination in full". The above action is recommended in case the student is found in possession of the copying material. If it is established that he/she has actually copied from the material, the recommendation is "Exclusion of the student from the College Examination for one additional examination". The above-referred circular is available with the Examination Committee for your reference.

A copy of the circular is available on the website [www.lsraveja.org/examination](http://www.lsraveja.org/examination) and also with the Chairperson of the Examination Committee and Chairperson of the Unfair Means Inquiry Committee.

## Information regarding Additional Internal Examination (For B.M.S., B.A.M.M.C., B.A.F. B.B.I, B.Sci.T. & B.F.M)

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A candidate who does not appear i.e. remains absent in some Internal Examinations or all the courses on medical grounds or for representing the College / University in sports, cultural activities, activities of NSS, NCC or sports training camps conducted by recognized bodies / competent authorities or for any other reason which is considered valid under exceptional circumstances and to the satisfaction of the Principal or the Head of the Institute is eligible to appear for the additional Internal examination. Learners who are punished under O.5050 shall not be eligible to appear for this additional examination.

## CREDITS ALLOTTED For Third Year Non-NEP Programmes

| Programme  | Sem<br>V | Sem<br>VI |
|--|----------|-----------|
| Bachelor of Arts (B.A.)  | 24       | 24        |
| Bachelor of Commerce (B.Com.)                                      | 20       | 20        |
| Bachelor of Management Studies (B.M.S.)                            | 20       | 20        |
| Bachelor of Commerce (Accounting & Finance) (B.A.F.)               | 20       | 20        |
| Bachelor of Commerce (Financial Markets) (B.F.M.)                  | 20       | 20        |
| Bachelor of Commerce (Banking & Insurance) (B.B.I.)                | 20       | 20        |
| Bachelor of Arts in Multimedia and Mass Communication (B.A.M.M.C.) | 20       | 20        |
| Bachelor of Science in Information Technology (B.Sc.IT)            | 20       | 20        |

## GRADE POINTS (All Courses) For Third Year Non-NEP Programmes

The PERFORMANCE GRADING of the learners shall be on the TEN point ranking system as under  
(refer UG/79 of 2016-17 dated 14/10/2016)

| Marks                 | Grade Points | Grade | Performance   |
|-----------------------|--------------|-------|---------------|
| <b>80 &amp; Above</b> | 10           | O     | Outstanding   |
| <b>70 - 79.99</b>     | 9            | A+    | Excellent     |
| <b>60 - 69.99</b>     | 8            | A     | Very Good     |
| <b>55 - 59.99</b>     | 7            | B+    | Good          |
| <b>50 - 54.99</b>     | 6            | B     | Above Average |
| <b>45 - 49.99</b>     | 5            | C     | Average       |
| <b>40 - 44.99</b>     | 4            | D     | Pass          |
| <b>Less Than 40</b>   | 0            | F     | Fail          |

*Note: The subject weight will remain same as earlier*

The performance grading shall be based on the aggregate performance of all the semesters  
i.e. semester I to VI taken together.

A top-down view of a desk with a laptop, coffee cup, succulents, and books. The desk is split into two halves: the left half is dark blue and the right half is light wood. The laptop is on the left, the coffee cup is at the bottom left, and the books are on the right. Two small succulents are in the center. The text 'UNDERGRADUATE PROGRAMMES' is centered in white, bold, uppercase letters, with a thick orange horizontal line below it.

# UNDERGRADUATE PROGRAMMES

# Bachelor of Arts

The Bachelor of Arts programme prepares a student to develop their creative, critical, reflective, and analytical skills. Besides this, the students are also sensitized to various global social, economic, political, historical, and mental health issues. Students also develop practical skills related to their subjects making them employment-ready.

This programme aims to develop students & problem-solving ability while also inculcating self-directed lifelong learning. The programme design encourages students to develop ethics and values.



## Objectives:

- To provide students with a strong theoretical foundation in the humanities and social sciences.
- To develop critical and analytical thinking, scientific temper, and creative talents in a supportive and inspiring environment.
- To provide students with holistic Development.
- To develop practical skills related to the subjects.

## Fee Structure

| Courses other than Psychology | TY-B.A.     |
|-------------------------------|-------------|
| Fee                           | 9900        |
| <b>Total Fee Payable</b>      | <b>9900</b> |

| Psychology Major (6 Paper) | TY-B.A.      |
|----------------------------|--------------|
| Fee                        | 17100        |
| Subject Fee                | 42900        |
| <b>Total Fee Payable</b>   | <b>60000</b> |

### Note:

- Fees for Reserved Category Students are as per Rules & Regulations
- Fees are likely to be revised in the next academic year as per the norms.

# Bachelor of Arts

## T.Y. B. A.

| Semester V (Third Year)                     | Semester VI (Third Year)                       |
|---|--|
| <b>ECONOMICS MAJOR (6 COURSES)</b>          |  |
| VII - Advanced Microeconomics - III         | XIII - Advanced Macroeconomics - III           |
| VIII - Economics of Growth and Development  | XIV - International Economics                  |
| IX - Indian Financial System - I            | XV - Indian Financial System - II              |
| X - Research Methodology - I                | XVI - Research Methodology - II                |
| XI - Environmental Economics - I            | XVII - Environmental Economics - II            |
| XII - International Banking and Finance - I | XVIII - International Banking and Finance - II |

|  |   |
|--|---|
| <b>PSYCHOLOGY MAJOR (6 COURSES)</b>                                    |   |
| IV - Psychological Testing and Statistics - I                          | IV - Psychological Testing and Statistics - II                          |
| V - Abnormal Psychology - I  | V - Abnormal Psychology - II  |
| VI - Industrial & Organizational Psychology - I                        | VI - Industrial & Organizational Psychology - II                        |
| VII - Cognitive Psychology - I   | VII - Cognitive Psychology - II   |
| VIII - Practicals in Cognitive Processes and Psychological Testing - I | VIII - Practicals in Cognitive Processes and Psychological Testing - II |
| IX - Counseling Psychology - I   | IX - Counseling Psychology - II   |

|   |   |
|---|---|
| <b>SOCIOLOGY MAJOR (6 COURSES)</b>            |   |
| IV - Theoretical Sociology                    | IV - Anthropological Thought                                      |
| V - Sociology of Work                         | V - Sociology of Labour   |
| VI - Sociology of Gender                      | VI - Gender and Society: Emerging Issues and Contemporary Debates |
| VII - Sociology of Human Resource Development | VII - Sociology of Organizations                                  |
| XI - Urban Sociology                          | XI - Urbanisation in India: Issues and Concerns                   |
| IX - Quantitative Social Research             | IX - Qualitative Social Research                                  |

# Bachelor of Arts

|           | Semester V (Third Year)                    | Semester VI (Third Year)              |
|-----------|--|---------------------------------------|
|           | <b>ECONOMICS - COMMERCE</b>                |                                       |
| ECONOMICS | VII - Advanced Micro-Economics - III       | XIII - Advanced Macro-Economics - III |
|           | VIII - Economics of Growth and Development | XIV - International Economics         |
|           | IX - Indian Financial System - I           | XV - Indian Financial System - II     |
| COMMERCE  | VII - Introduction to Management           | X - Introduction to Management        |
|           | VIII - Human Resource Management           | XI - Human Resource Management        |
|           | IX - Export Management                     | XII - Export Management               |

|            | <b>PSYCHOLOGY - HISTORY</b>                              |  |
|------------|--|--|
| PSYCHOLOGY | IV - Psychological Testing and Statistics - I            | IV - Psychological Testing and Statistics - II           |
|            | V - Abnormal Psychology - I                              | V - Abnormal Psychology - II                             |
|            | VI - Industrial & Organizational Psychology - I          | VI - Industrial & Organizational Psychology - II         |
| HISTORY    | VII - History of Medieval India (1000 A.D.- 1526 A.D)    | XIII - History of Medieval India (1526 A.D-1701 A.D)     |
|            | VIII - History of Modern Maharashtra (1818 A.D-1960 A.D) | XIV - History of Contemporary India (1964 A.D- 2000 A.D) |
|            | IX - Introduction to Archaeology                         | XV - Introduction to Museology & Archival Science        |

|            | <b>PSYCHOLOGY - SOCIOLOGY</b>                   |   |
|------------|---|---|
| PSYCHOLOGY | IV - Psychological Testing and Statistics - I   | IV - Psychological Testing and Statistics - II                    |
|            | V - Abnormal Psychology - I                     | V - Abnormal Psychology - II                                      |
|            | VI - Industrial & Organizational Psychology - I | VI - Industrial & Organizational Psychology - II                  |
| SOCIOLOGY  | IV - Theoretical Sociology                      | IV - Anthropological Thought                                      |
|            | V - Sociology of Work                           | V - Sociology of Labour   |
|            | VI - Sociology of Gender                        | VI - Gender and Society: Emerging Issues and Contemporary Debates |

|           | <b>SOCIOLOGY - HISTORY</b>                               |   |
|-----------|--|---|
| SOCIOLOGY | IV - Theoretical Sociology                               | IV - Anthropological Thought                                      |
|           | V - Sociology of Work                                    | V - Sociology of Labour   |
|           | VI - Sociology of Gender                                 | VI - Gender and Society: Emerging Issues and Contemporary Debates |
| HISTORY   | VII - History of Medieval India (1000 A.D.- 1526 A.D)    | XIII - History of Medieval India (1526 A.D-1701 A.D)              |
|           | VIII - History of Modern Maharashtra (1818 A.D-1960 A.D) | XIV - History of Contemporary India (1964 A.D- 2000 A.D)          |
|           | IX - Introduction to Archaeology                         | XV - Introduction to Museology & Archival Science                 |

\*Choice of MAJOR subject at TYBA is on the basis of MERIT and the requirement of minimum strength of students at TYBA is subject to change according to government resolutions from time to time.

# Bachelor of Commerce

Commerce is the backbone & the thriving force for the success of an evergrowing & evolving economy. The understanding of Commerce fosters competition, innovation & specialization which leads to improved efficiency & overall development of the economy.

A thorough understanding of Commerce will enable the learners to equip themselves with practical skills & knowledge essential for navigating the modern economy. It will empower them to pursue diverse career opportunities & nurture decision-making abilities which will foster financial independence & professional success. Proficiency in Accountancy will enable students to hone their accounting skills and prepare the students for a career and advanced studies in accounting & allied subjects.



## Objectives:

- Learners will develop a foundation and understanding of managerial principles and accounting practices.
- Learners will develop professional, communication, analytical, and managerial skills, accounting rules, business ethics, and practical approaches along with the use of modern technology.
- The learners will learn and apply local, national, and global management principles and practices.
- Learners will acquire employability and entrepreneurial skills.

| Semester V (Third Year)   | Semester VI (Third Year)  |
|---|---|
| Business Economics - V  | Business Economics - VI   |
| Commerce - V  | Commerce - VI   |
| <b>SELECT ANY ONE</b>   | <b>SELECT ANY ONE</b>   |
| i. Financial Accounting & Auditing Paper - V & VI<br>ii. Business Management Paper - I & II | i. Financial Accounting & Auditing Paper - VII & VIII<br>ii. Business Management Paper - III & IV |
| <b>SELECT ANY TWO OF THE FOLLOWING</b>  | <b>SELECT ANY TWO OF THE FOLLOWING</b>  |
| Export Marketing  | Export Marketing  |
| Direct & Indirect Taxes   | Direct & Indirect Taxes   |
| Computer Systems & Applications   | Computer Systems & Applications   |

| Fee Particulars                         | TY-B.Com |
|---|----------|
| Fee                                     | 9900     |
| TYBCOM SUBJECT FEES PER COURSE (EXPORT) | 1500     |
| TYBCOM SUBJECT FEES PER COURSE (DIT)    | 1500     |
| TYBCOM COMPUTER PRACTICAL               | 1500     |
| TYBCOM COMPUTER LAB FEE                 | 800      |
| TYBCOM COMPUTER LAB DEPOSIT             | 400      |

## Information regarding Course Choice

The Applied Component will be allotted based on MERIT and a minimum number of students requirement of 24.

### Note:

- Fees for Reserved Category Students are as per Rules & Regulations
- Fees are likely to be revised in the next academic year as per the norms.

# Bachelor of Management Studies

Management education is different today because of the requirement of soft skills, teamwork, and collaboration. As the economy continues to flourish, cost conscious companies morph their HR strategies, becoming even more choosy in every dimension. This sets a platform for young entrepreneurs.

The University of Mumbai started the Bachelor in Management Studies (B.M.S.) programme in 1999-2000. The programme intends to cater to the growing needs of corporate India and also leads to the all-round development of their personality. The BMS program provides comprehensive training to students in the field of Management, Accounting & Finance by way of interaction, projects, presentations, industrial visits, practical training, job orientation, and placements.

Thus, if you have the zest and the endurance to face challenges, the passion to succeed and win, and also to commit yourself to building a challenging career managerial nature of job with an international outlook, BMS is a programme specially designed for you.



## Objectives:

- The curriculum is designed to mold the learners who aspire to become managers.
- To provide the learners with basic understanding of management education and overall development so that they are well-trained to be absorbed as middle-level managers by big companies.
- The course aims to familiarize the learners with the fundamental aspects of various issues associated with business finance, business economics, marketing, human resource management, organizational behaviour, etc.
- The programme further helps the learners acquire decision-making skills which are a necessity in today's globally competitive market, delegate work and primarily to coordinate with the entire organization.

## Programme Fees:

| Fee Particulars          | TY-B.M.S.    |
|--------------------------|--------------|
| Fee                      | 34100        |
| <b>Total Fee Payable</b> | <b>34100</b> |

### Note:

- Fees for Reserved Category Students are as per Rules & Regulations
- Fees are likely to be revised in the next academic year as per the norms.

# Bachelor of Management Studies

| Semester V (Third Year)                                     | Semester VI (Third Year)             |
|---|--------------------------------------|
| Logistics & Supply Chain Management                         | Operation Research                   |
| Corporate Communication and Public Relations                | Project Work                         |
| <b>Group A: Finance Electives (Any Four Courses)</b>        |                                      |
| Investment Analysis & Portfolio Management                  | International Finance                |
| Commodity & Derivatives Market                              | Innovative Financial Services        |
| Wealth Management   | Project Management                   |
| Financial Accounting  | Strategic Financial Management       |
| Risk Management   | Financing Rural Development          |
| Direct Taxes  | Indirect Taxes                       |
| <b>Group A: Marketing Electives (Any Four Courses)</b>      |                                      |
| Services Marketing  | Brand Management                     |
| E-Commerce & Digital Marketing                              | Retail Management                    |
| Sales & Distribution Management                             | International Marketing              |
| Customer Relationship Management                            | Media Planning & Management          |
| Industrial Marketing  | Sports Marketing                     |
| Strategic Marketing Management                              | Marketing of Non-Profit Organization |
| <b>Group A: Human Resource Electives (Any Four Courses)</b> |                                      |
| Finance for HR Professionals & Compensation Management      | HRM in Global Perspective            |
| Strategic Human Resource Management & HR Policies           | Organizational Development           |
| Performance Management & Career Planning                    | HRM in Service Sector Management     |
| Industrial Relations  | Workforce Diversity                  |
| Talent & Competency Management                              | Human Resource Accounting & Audit    |
| Stress Management   | Indian Ethos in Management           |

**Note:** Group selected in Semester III will continue in Semester IV, Semester V & Semester VI

# Bachelor of Commerce (Accounting & Finance)

Accounting and Finance undoubtedly forms the crux of any business institution, right from its inception stage. Employers invest a lot of their energies in getting the proficient professionals to maintain their account books and financial statements to make crucial money-related decisions.

B.A.F Department of L. S. Raheja College of Arts and Commerce (Autonomous), aims to impart knowledge to students that prepares them for their future in the field of Accounting and Finance. Our students are moulded to take challenges of the practical world head-on and emerge as successful personnel in their chosen career path.



## Objectives:

- Training students to foster professional attitudes that help them to succeed in their choice of career.
- Preparing them to be successful entrepreneurs and industry professionals.
- Bridging the gap between classroom teachings and industry expectations.

| Semester V (Third Year)   | Semester VI (Third Year)  |
|---|---|
| <b>Core Courses (CC)</b>  |   |
| Financial Accounting - V  | Financial Accounting - VII  |
| Financial Accounting - VI   | Project work  |
| <b>Elective Courses (Any Four)</b>  |   |
| Cost Accounting - III<br>Financial Management - II<br>Taxation - IV (Indirect Taxes- II)<br>International Finance<br>Financial Analysis and Business Valuation<br>Management - II (Management Applications) | Cost Accounting - IV<br>Financial Management - III<br>Taxation - V (Indirect Taxes- III)<br>Security Analysis and Portfolio Management<br>Indian Financial System<br>Economics Paper - III (Indian Economy) |

## Programme Fees:

| Fee Particulars          | TY-B.A.F.    |
|--------------------------|--------------|
| Fee                      | 34100        |
| <b>Total Fee Payable</b> | <b>34100</b> |

### Note:

- Fees for Reserved Category Students are as per Rules & Regulations
- Fees are likely to be revised in the next academic year as per the norms.

# Bachelor of Commerce (Financial Markets)

The main motive of B.Com. (Financial Markets) at L. S. Raheja College of Arts and Commerce (Autonomous), is to inculcate in the students the drive to acquire knowledge about financial services and help the students to have a great future ahead in Financial Markets. Comprehensive training is provided to students via various lectures, sessions, projects and workshops. The students are trained perfectly to fit in with the requirements of an ideal person in the field of Financial Market who knows how to make proper analysis, correct decisions, and most importantly to ensure the proper execution of the decision.

At L. S. Raheja College of Arts and Commerce (Autonomous), we are striving to create additional avenues for self-employment for the students, to provide suitable and trained persons for the financial service sectors, to prepare graduates to compete with the degree holders of private and foreign universities and to establish strong coordination between the service sector and the institution of higher education.



## Objectives:

- Facilitating an environment of comprehensive learning of the financial sector.
- Empowering students to explore avenues of self-employment.
- Crafting confident and industry-ready professionals.
- Providing a strong foundation to pursue higher qualifications such as an MBA (Finance), CMT, CFA, FRM, etc.
- Add-on/value-added courses are offered to bridge the industry-academia gap.

| Semester V (Third Year)  | Semester VI (Third Year)   |
|--|--|
| <b>Core Courses (CC)</b>   |  |
| Financial Derivatives  | Risk Management  |
| Business Ethics and Corporate Governance   | Project Work-II  |
| <b>Elective Courses (Any Four)</b>   |  |
| Marketing in Financial Services<br>Technical Analysis<br>Corporate Accounting<br>Equity Research<br>Direct Tax- Income Tax<br>Business Valuation | Venture Capital and Private Equity<br>Mutual Fund Management<br>Organizational Behavior<br>Strategic Corporate Finance<br>Indirect Tax- GST<br>Corporate Restructuring |

| Fee Particulars          | TY-B.F.M.    |
|--------------------------|--------------|
| Fee                      | 34100        |
| <b>Total Fee Payable</b> | <b>34100</b> |

## Note:

- Fees for Reserved Category Students are as per Rules & Regulations
- Fees are likely to be revised in the next academic year as per the norms.

# Bachelor of Commerce (Banking & Insurance)

The banking and insurance sectors play an important role in the economic growth of our country. The Department of Bachelor of Commerce (Banking & Insurance)-B.B.I. programme of L. S. Raheja College of Arts and Commerce (Autonomous), endeavours to provide comprehensive training to students in the field of Banking and Insurance, to help acquire new insights into the complexities of banking in the 21<sup>st</sup> century, thereby making the students employable in the concerned field.

The programme imparts strong foundational knowledge in the field of Banking and Insurance and equips the learners with practical application of the same. Our students are trained to adapt to the stimulating as well as ever-changing atmosphere of the industry and make a sound and stable career in the field of banking and insurance sectors. The activities are designed to provide exposure to the corporate arena, thus inculcating confidence in the students to grab upcoming opportunities in the industry.



## Objectives:

- Providing thorough knowledge of the banking and insurance industries.
- Empowering students with a deep understanding of the principles, practices, and regulatory environment of the industry.
- Offering insights into the contemporary trends and technologies of the field.
- Facilitating value-added courses to bridge the industry-academia gap.

| Semester V (Third Year)   | Semester VI (Third Year)                   |
|---|--|
| <b>Elective Courses (EC) (Any Four) each Semester</b>             |  |
| Financial Reporting & Analysis<br>(Corporate Banking & Insurance) | Security Analysis and Portfolio Management |
| Auditing - I  | Auditing - II                              |
| Strategic Management  | Human Resource Management                  |
| Financial Services Management                                     | Turnaround Management                      |
| Business Ethics & Corporate Governance                            | International Business                     |
| Actuarial Analysis in Banking & Insurance                         | Marketing in Banking & Insurance           |
| <b>Ability Enhancement Courses (AEC)</b>                          |  |
| Research Methodology  | Project Work (in Banking and Insurance)    |
| <b>Core Courses (CC)</b>  |  |
| International Banking & Finance                                   | Central Banking                            |

| Fee Particulars          | TY-B.B.I.    |
|--------------------------|--------------|
| Fee                      | 34100        |
| <b>Total Fee Payable</b> | <b>34100</b> |

## Note:

- Fees for Reserved Category Students are as per Rules & Regulations
- Fees are likely to be revised in the next academic year as per the norms.

# Bachelor of Science in Information Technology

The B.Sc.IT. Department of L. S. Raheja College of Arts and Commerce (Autonomous), is a centre to create a balanced portfolio for students giving them 360-degree exposure to both curricular and co-curricular activities. It aims to provide students with both theoretical and practical knowledge of how to safely store, process, and manage information. With a vision to create the shining stars in the realm of the information technology industry of tomorrow, we at Raheja have tried to create an atmosphere that grooms the vibrant personalities of the students.

B.Sc.IT. programme is pursued by candidates who are passionate about computer programming, IT systems, database management, software testing, software and hardware designing and networking. Our students can start working in software companies or IT departments across various sectors. Candidates can also specialise in fields such as Data Analytics, Cyber Security, Artificial Intelligence, Software Development, Cloud Computing and Database Management. Candidates can start working in organisations which are dependent on IT services such as pharmacies, healthcare, space research, multinational companies, ed-tech, etc.

We encourage creativity and give a boost to their hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created various software and hardware models for college management.



## Objectives:

- To provide an adequate basic understanding of the field, give adequate exposure, and prepare students to take advantage of the opportunities that are newly created in the field of Information Technology.
- To provide basic inputs in various aspects of and a broad understanding of IT and its other interdisciplinary interfaces.
- To impart training in the use of modern technology for the benefit of all parties concerned.
- To initiate the holistic development of students to meet and match challenges ahead of them.
- To infuse action orientation in students and to cultivate a proactive approach.

# Bachelor of Science in Information Technology

## Courses Offered

|           | Semester V<br>(Third Year)                         | Semester VI<br>(Third Year)                        |
|-----------|--|--|
| THEORY    | Software Project Development                       | Software Testing and Quality Assurance             |
|           | Internet of Things: Theory & Practice              | Information Security                               |
|           | Advanced Web Development                           | Business Intelligence and Data Analytics           |
|           | Artificial Intelligence and Applications           | Fundamentals of GIS                                |
|           | Advanced Java Technologies                         | IT Act and Cyber Laws                              |
| PRACTICAL | Project Dissertation                               | Project Implementation                             |
|           | Internet of Things: Theory & Practice Practical    | Information Security Practical                     |
|           | Advanced Web Development Practical                 | Business Intelligence and Data Analytics Practical |
|           | Artificial Intelligence and Applications Practical | Fundamentals of GIS Practical                      |
|           | Advanced Java Technologies Practical               | Android Programming Practical                      |

## Fee Structure

| Fee Particulars          | TY-B.Sc.I.T. |
|--------------------------|--------------|
| Fee                      | 42300        |
| <b>Total Fee Payable</b> | <b>42300</b> |

**Note:**

- Fees for Reserved Category Students are as per Rules & Regulations
- Fees are likely to be revised in the next academic year as per the norms.

# Bachelor of Arts in Multimedia and Mass Communication

The B.A.M.M.C. Department of L. S. Raheja College of Arts and Commerce (Autonomous), is a centre to create a balanced portfolio for students giving them 360-degree exposure to both curricular and co-curricular activities. With a vision to create shining stars in the realm of the communication industry, we at Raheja have tried to create an atmosphere that grooms the personalities of the students.

We make our students industry-ready, imparting them with skills that aid them in facing professional challenges head-on. Over the years, our students have diversified and established themselves as reputable professionals in the fields of television, cinema, advertising, journalism, photography, public relations, events management, etc.

We encourage creativity and give a boost to students' hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created a niche in organizing and leading the college to gleaming victories.



## Objectives:

- To facilitate a comprehensive understanding of media and communication courses and provide opportunities for networking and seamless learning.
- To combine classroom teachings with hands-on experience through practical learning and industry interface.
- To equip our students with skills that make them industry-ready and competent enough to pursue their choice of career from the wide range of media and communication jobs.

# Bachelor of Arts in Multimedia and Mass Communication

## Courses Offered

|               | Semester V Third Year   | Semester VI Third Year                  |
|---------------|---|---|
| ADVERTISEMENT | <b>DRG (Discipline Related Generic) (Compulsory Core)</b>         |   |
|               | Copywriting   | Digital Media                           |
|               | Advertising & Marketing Research                                  | Advertising Design (Project)            |
|               | <b>DSE 1 A (Discipline Specific Electives) (Any Four Courses)</b> |   |
|               | Globalization & International Advertising                         | Advertising in Contemporary Society     |
|               | Brand Building  | Brand Management                        |
|               | Agency Management   | Media Planning & Buying                 |
|               | Account Planning & Advertising                                    | Advertising & Sales Promotion           |
|               | Social Media Marketing  | Rural Marketing & Advertising           |
|               | Direct Marketing & E-Commerce                                     | Retailing & Merchandising               |
|               | Consumer Behaviour  | Entertainment & Media Marketing         |
|               | Documentary & Ad Film Making                                      | Television Program Production           |
| JOURNALISM    | <b>DRG (Discipline Related Generic) (Compulsory Core)</b>         |   |
|               | Reporting   | Digital Media                           |
|               | Investigative Journalism  | Newspaper and Magazine Design (Project) |
|               | <b>DSE 1 A (Discipline Specific Electives) (Any Four Courses)</b> |   |
|               | Features and Writing for Social Justice                           | Contemporary Issues                     |
|               | Writing and Editing Skills  | Lifestyle Journalism                    |
|               | Global Media and Conflict Resolution                              | Photo and Travel Journalism             |
|               | Business and Financial Journalism                                 | Magazine Journalism                     |
|               | Mobile Journalism and New Media                                   | Sports Journalism                       |
|               | News Media Management   | Crime Reporting                         |
|               | Journalism and Public Opinion                                     | Fake News and Fact Checking             |
|               | Media Laws and Ethics   | Television Journalism                   |

## Fee Structure

| Fee Particulars          | TY-B.A.M.M.C. |
|--------------------------|---------------|
| Fee                      | 34100         |
| <b>Total Fee Payable</b> | <b>34100</b>  |

**Note:**

- Fees for Reserved Category Students are as per Rules & Regulations
- Fees are likely to be revised in the next academic year as per the norms.

# Details of Full-Time Teaching Staff

| Sr. No | Name of the Teaching Staff  | Designation                       | Department                             | Qualification   | Year of Experience |
|--------|-----------------------------|-----------------------------------|--|---|--------------------|
| 1      | Dr. Debajit N. Sarkar       | Principal                         | Commerce                               | M.A., Ph.D.   | 39                 |
| 2      | Dr. Samya P. Shinde         | HOD, Vice-Principal               | Sociology                              | MA, NET, SET, Ph.D.   | 21                 |
| 3      | Mr. Hrishikesh A. Wandrekar | HOD, Associate Professor          | Accountancy                            | M.Com., FCA, SET  | 21                 |
| 4      | Dr. Seema A. Ukidve         | HOD, Assistant Professor          | Mathematics & Statistics               | M.Sc., M.Phil., Ph.D.   | 16                 |
| 5      | Dr. Laila A. Patel          | HOD, Assistant Professor          | Commerce                               | M.Com., M.Phil., SET, Ph.D.   | 15                 |
| 6      | Dr. Preeti S. Vaswani       | Assistant Professor               | Commerce                               | M.A., SLET, Ph.D.   | 14                 |
| 7      | Ms. Samiksha Jadhav         | HOD, Assistant Professor          | Economics                              | MA, NET, SET  | 12                 |
| 8      | Mr. Ramsagar Yadav          | Assistant Professor               | Mathematics & Statistics               | M.Sc. (Mathematics and Computing), CSIR-UGC-NET (JRF) - Mathematical Sciences, IIT-GATE (Mathematics), MBA (Finance), Ph.D. (Pursuing in AI & Data Science), Certificate Course in Sanskrit. Crash Course in Punjabi Language, Diploma in Mind Maps and Memory Techniques, Teachers Training Course in Advanced Yogic Asanas and Meditation | 12                 |
| 9      | Ms. Pooja U. Yadav          | HOD, Assistant Professor          | History                                | M.A. (History and Indology), NET, Post Graduate Diploma in Museology and Conservation, Ph.D. (Pursuing in History)  | 10                 |
| 10     | Dr. Rahul P. Dandekar       | Assistant Professor               | Economics                              | B.A., B.Ed., M.A., M.Ed., NET (Economics and Education), SET (Economics and Education), PGDME, PGCCRME, Post Graduate Diploma in Guidance and Counselling, Ph.D. (Economics), Ph.D. (Pursuing in Education)   | 11                 |
| 11     | Dr. Parita M. Desai         | Librarian, Associate Librarian    | Library                                | M.Com. (Advanced Accountancy), M.Com. (Business Management), M.Lib.Sc. SET, M.Phil., Ph.D.  | 19                 |
| 12     | Dr. Vaishali Pandya         | Co-ordinator, Vice-Principal      | B.Com. (Accounting & Finance)          | M.Com., M.Phil, SET, D.B.M., Ph.D.  | 22                 |
| 13     | Ms. Kavita Makhija          | Co-ordinator, Assistant Professor | B.A. (Multimedia & Mass Communication) | B.M.M., M.C.S., SET   | 11                 |
| 14     | Ms. Divya Kanchan           | Co-ordinator, Assistant Professor | B.Com.(Financial Markets)              | B.M.S., M.Com., SET, PGDM   | 10                 |
| 15     | Ms. Suvarna Raikar          | Co-ordinator, Assistant Professor | B.Com. (Management Studies)            | B.Com., MBA, NET, Ph.D (Pursuing)   | 15                 |
| 16     | Mr. Raju Gole               | Co-ordinator, Assistant Professor | B.Com. (Banking & Insurance)           | B.Com, M.Com, NET, SET, IPCC, Ph.D (Pursuing)   | 8                  |
| 17     | Ms. Heta Parekh             | Co-ordinator, Assistant Professor | B.Com. (Management Studies)            | B.M.S., M.Com., NET, PGDBA, Ph.D (Pursuing)   | 14                 |

| Sr. No | Name of the Teaching Staff | Designation                               | Department                             | Qualification  | Year of Experience |
|--------|----------------------------|---|--|--|--------------------|
| 18     | Ms. Neha Nikam             | Assistant Professor                       | B.Com.<br>(Management Studies)         | B.M.S., M.M.S., SET, Ph.D (Pursuing)   | 7                  |
| 19     | Dr. Dipali Patil           | Director of Physical Education and Sports | Gymkhana                               | B.A., B.P.Ed., M.P.Ed., SET, Ph.D.   | 7                  |
| 20     | Dr. Prajakta Joshi         | Co-ordinator,<br>Assistant Professor      | B.Sc. (Information Technology)         | B.Com., M.C.A., PG. Diploma in Computer Programming & System Analysis, Ph.D. | 17                 |
| 21     | Ms. Shalmali Colaco        | Assistant Professor                       | B.Com. (Banking & Insurance)           | B.Com., M.Com., SET, CA INTER  | 3                  |
| 22     | Mr. Tejas Pednekar         | Assistant Professor                       | B.Com. (Financial Markets)             | B.Com., M.Com., NET, SET   | 5                  |
| 23     | Ms. Sampada Almeida        | Assistant Professor                       | B.Com.<br>(Management Studies)         | B.M.S., M.M.S., M.Com., SET, Ph.D (Pursuing)                                 | 9                  |
| 24     | Mr. Prashant Shelar        | Assistant Professor                       | B.Com.<br>(Accounting & Finance)       | B.A., M.A., SET, Ph.D (Pursuing)   | 10                 |
| 25     | Ms. Sayali Parab           | Assistant Professor                       | B.Sc. (Information Technology)         | B.Sc.(IT) and M.Sc.(IT)  | 6                  |
| 26     | Dr. Shreya Mathur          | Assistant Professor                       | B.A. (Multimedia & Mass Communication) | B.M.M., M.A., NET, Ph.D.   | 1                  |
| 27     | Ms. Neha Dalal             | Assistant Professor                       | Psychology                             | B.A., M.A., NET, SET, DP.in Counselling, Ph.D. (Pursuing in Psychology)      | 13                 |
| 28     | Ms. Shivani Chande         | Assistant Professor                       | Psychology                             | B.A., M.A., NET, Ph.D (Pursuing)   | 6                  |
| 29     | Dr. Sajjitha Kumar         | Assistant Professor                       | Commerce                               | B.Com., M.Com., B.Ed., NET, Ph.D   | 15                 |
| 30     | Ms. Vijaylaxmi Shetty      | Assistant Professor                       | Statistics                             | B.Sc., M.Sc.   | 5                  |
| 31     | Ms. Princy Correia         | Assistant Professor                       | Accountancy                            | B.Com., M.Com., NET  | 6                  |
| 32     | Mr Akshat Mehta            | Assistant Professor                       | Psychology                             | B.A., M.A.,  | 3                  |
| 33     | Ms. Dipti Dhandha          | Assistant Professor                       | Economics                              | B.A., M.A., SET, B.Ed. (Pursuing)  | 3                  |
| 34     | Ms. Nusrat Sayyed          | Assistant Professor                       | Sociology                              | B.A., M.A., B.Ed., NET, SET  | 2                  |
| 35     | Ms. Shruti Samant          | Assistant Professor                       | Accountancy                            | BCOM, MCOM, SET  | 1                  |
| 36     | Ms. Pooja Garge            | Assistant Professor                       | Commerce                               | B.M.S., M.M.S.   | 1                  |
| 37     | Ms. Tania Mistry           | Assistant Professor                       | Psychology                             | B.A., M.Sc.  | 1                  |

# Details of Full-Time Non-Teaching Staff

| Sr. No | Name of the Staff        | Designation         |
|--------|--------------------------|---------------------|
| 1      | Rupal R. Kore            | Registrar           |
| 2      | Ragini S. Samant         | Junior Stenographer |
| 3      | Ashish B. Samant         | Head Clerk          |
| 4      | Atul J. Khare            | Junior Clerk        |
| 5      | Shailesh K. Patel        | Junior Clerk        |
| 6      | Santosh K. Poyekar       | Library Clerk       |
| 7      | Gaurav R. Ranjane        | Library Clerk       |
| 8      | Sanjay B. Chavan         | Library Attendant   |
| 9      | Sandeep G. Chalke        | Library Attendant   |
| 10     | Devendra S. Jadhav       | Library Attendant   |
| 11     | Kailash B. Khandare      | Library Attendant   |
| 12     | Pushpa V. Purabiya       | Peon                |
| 13     | Archana V. Sherlekar     | Peon                |
| 14     | Mahesh M. Nakate         | Peon                |
| 15     | Santosh B. Ingavale      | Peon                |
| 16     | Snibdha S. Kadam         | Peon                |
| 17     | Reena V. Jadhav          | Peon                |
| 18     | Sagar P. Pachundkar      | Peon                |
| 19     | Manisha S. Bendre        | Accountant          |
| 20     | Babita A. Poojary        | Account Assistant   |
| 21     | Mahesh L. Gosavi         | Junior Clerk        |
| 22     | Swapnali A. Ghume        | Junior Clerk        |
| 23     | Pooja S. More            | Junior Clerk        |
| 24     | Pratiksha S. Dalvi       | Junior Clerk        |
| 25     | Avdhut U. Kadam          | Examination Clerk   |
| 26     | Kaustubh A. Pednekar     | Library Clerk       |
| 27     | Malika B. Thakur         | Junior Clerk        |
| 28     | Jagruti H. Salvi         | Junior Clerk        |
| 29     | Justin S. Tuscano        | IT Administrative   |
| 30     | Prasad P. Chavan         | IT Lab Assistant    |
| 31     | Chandrakant R. Vichare   | IT Lab Assistant    |
| 32     | Mr Pradeepsingh A. Patil | Peon                |
| 33     | Sunil D. Meher           | Peon                |